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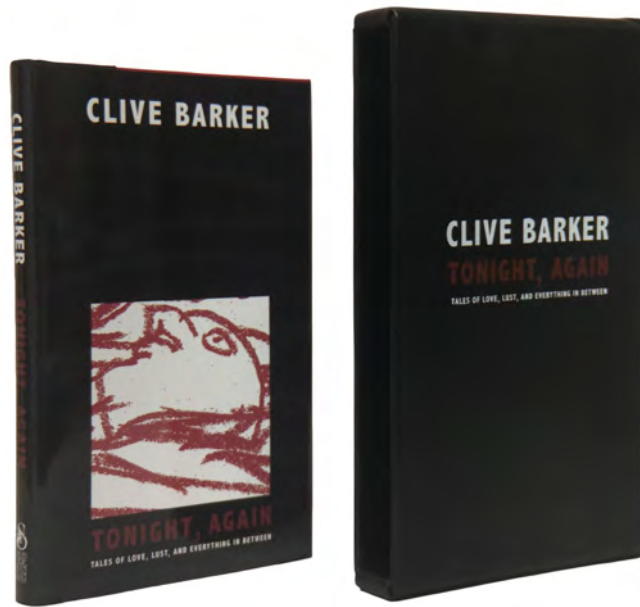
**One of 224 Signed Copies,
Illustrated by the Author**

1. Barker, Clive

Tonight, Again: Tales of Love,
Lust, and Everything in Between

First Edition

Burton, MI: Subterranean Press,
2015



More than thirty erotic short stories and vignettes, most previously unpublished and illustrated by the author. This is one of 224 signed and numbered copies.

154 pages.

First edition (first printing). A fine copy in a fine dust jacket and near fine slipcase with very light shelfwear. This is copy number 8 of 224 copies signed on a tipped in page. (306980)

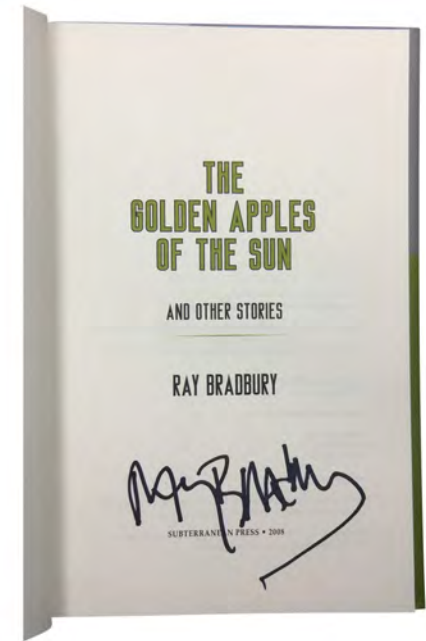
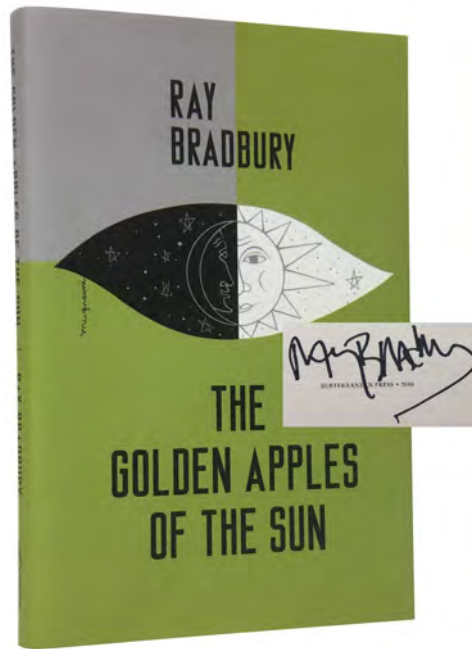
\$200

Scarce Signed

2. Bradbury, Ray

Golden Apples of the Sun and
Other Stories [Trade Issue]

Burton, MI: Subterranean Press,
2008



The re-issue of Bradbury's 1953 short story collection with the original contents plus two previously unpublished plays, The Fog Horn and En la Noche, reproduced from Bradbury's corrected typescripts.

247 pages. There was also a signed, limited edition.

Fine in a fine dust jacket. Signed by Bradbury on the title page, and rather scarce thus (the limited edition, signed on a tipped-in sheet, is much more common). (307172)

\$150

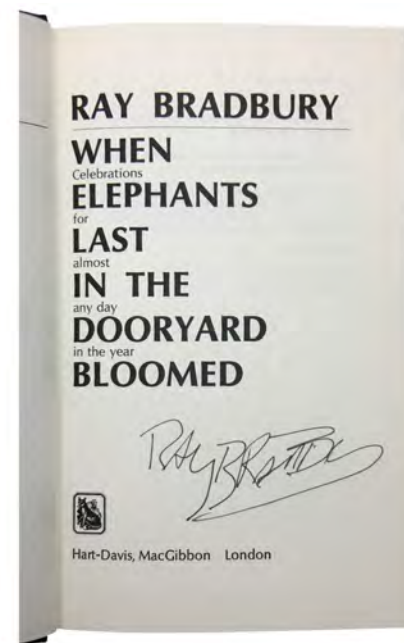
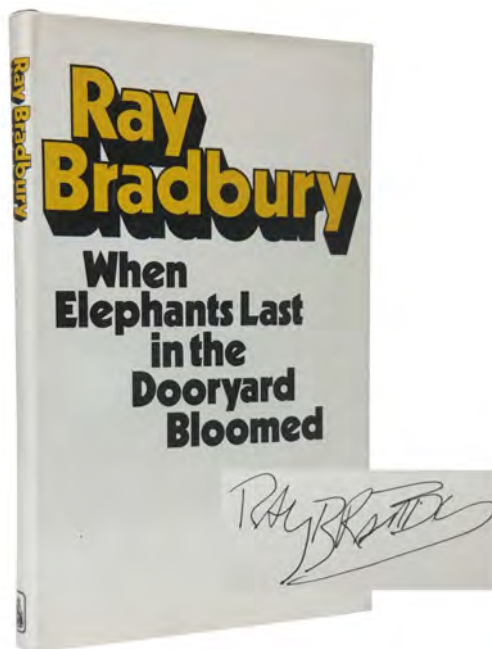
Uncommon Signed UK First

3. Bradbury, Ray

When Elephants Last in the
Dooryard Bloomed: Celebrations
for almost any day in the year

First British edition

London: Hart-Davis,
MacGibbon, 1975



Poems. 143 pages.

First UK edition (first printing). Fine in a fine
dust jacket. Signed by Bradbury on the
title page. (307093)

\$50

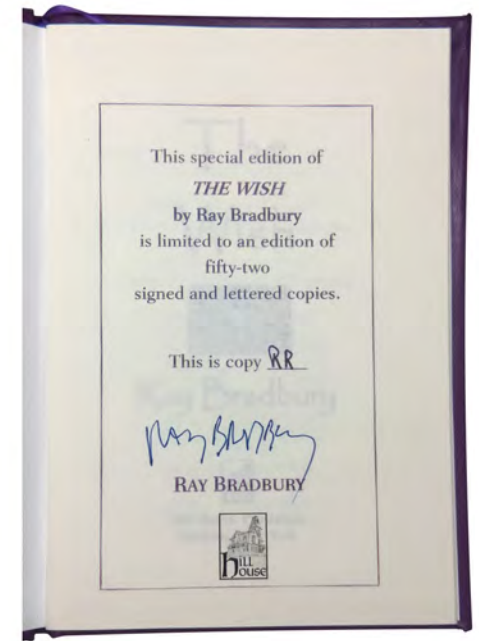
**One of 52 Lettered Copies,
Signed by Bradbury**

4. Bradbury, Ray

The Wish [Signed, Lettered]

First Edition

Ossining, NY: Hill House, 2006



A short story inspired by Bradbury's relationship with his father, followed by a short essay about the genesis of the story. Published in an edition of 52 signed and lettered copies bound in various shades of purple leather.

5-1/4 by 7-1/2 inches. 36 pages.

First edition (first printing). A fine hardcover copy in a near fine envelope with a title label and a matching number. This is copy RR of 52 signed by Bradbury and bound in fuschia-purple leather. (307087)

\$200

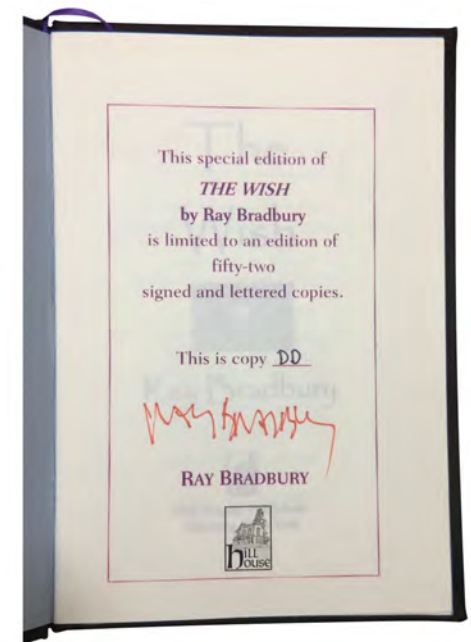
**One of 52 Lettered Copies,
Signed by Bradbury**

5. Bradbury, Ray

The Wish [Signed, Lettered]

First Edition

Ossining, NY: Hill House, 2006



A short story inspired by Bradbury's relationship with his father, followed by a short essay about the genesis of the story. Published in an edition of 52 signed and lettered copies bound in various shades of purple leather.

5-1/4 by 7-1/2 inches. 36 pages.

First edition (first printing). A fine hardcover copy in a near fine envelope with a title label and a matching number. This is copy DD of 52 signed by Bradbury and bound in dark purple leather. (307109)

\$200

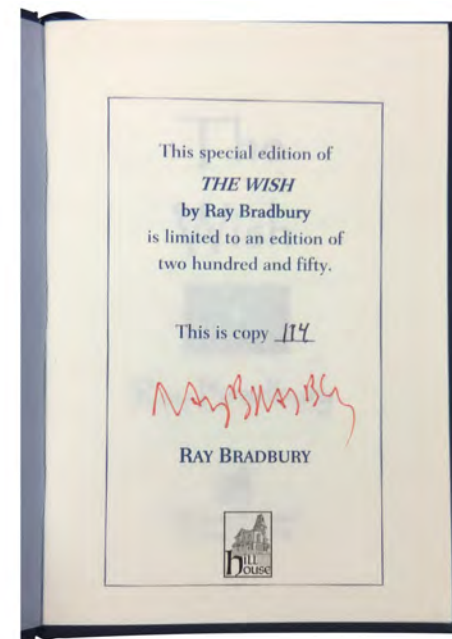
One of 250 Signed by Bradbury

6. Bradbury, Ray

The Wish [Signed, Numbered]

First Edition

Ossining, NY: Hill House, 2006



A short story inspired by Bradbury's relationship with his father, followed by a short essay about the genesis of the story. Published in an edition of 250 signed and numbered copies.

5-1/4 by 7-1/2 inches. 36 pages.

First edition (first printing). A fine hardcover copy in a near fine envelope with a title label and a matching number. (307086)

\$100

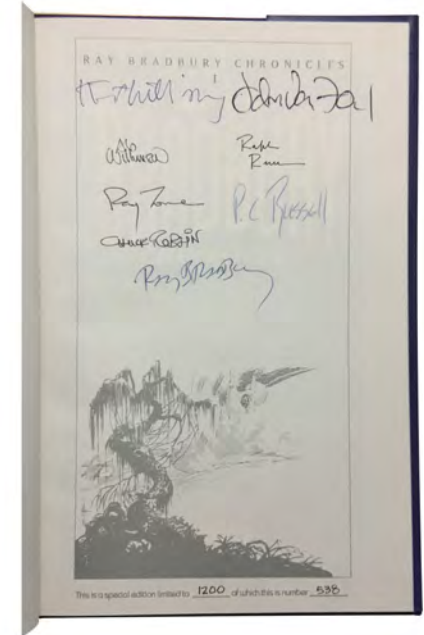
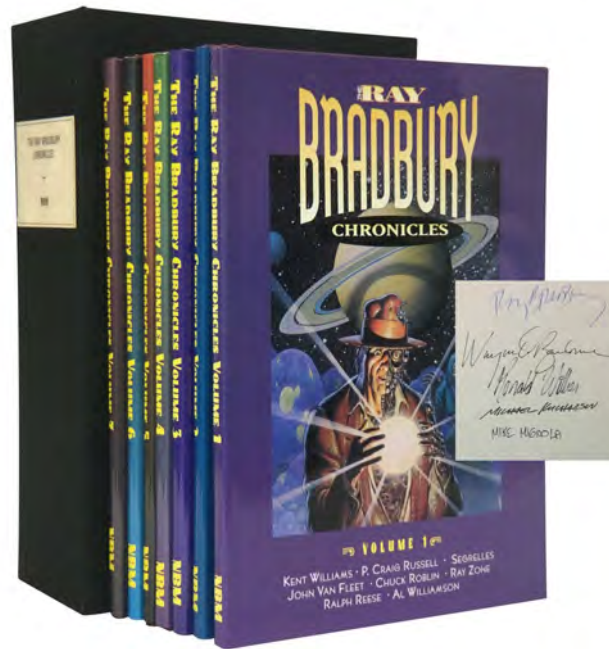
Complete Signed, Limited Set

7. Bradbury, Ray, edited by
Howard Zimmerman

Ray Bradbury Chronicles [7
volumes; signed, limited]

First Edition

New York: Nantier, Beall,
Minoustchine (NBM), 1992-1993



A complete set of the signed, limited editions of this series of graphic novel adaptations of Ray Bradbury short stories.

Bradbury introduces each story with a short essay; the artwork is by many well-known comic book artists.

These signed editions were limited to 1000 to 1200 numbered copies (depending on the volume), signed by Bradbury and the artists on a tipped-in sheet.

First editions, signed and numbered issues. All fine in fine dust jackets. A mixed set (different numbers) as is most often seen. Housed in a custom black-cloth clamshell box. (307136)

\$350

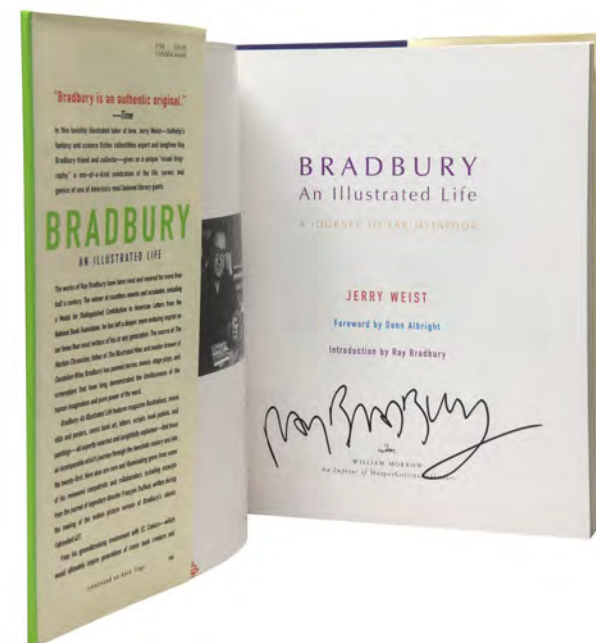
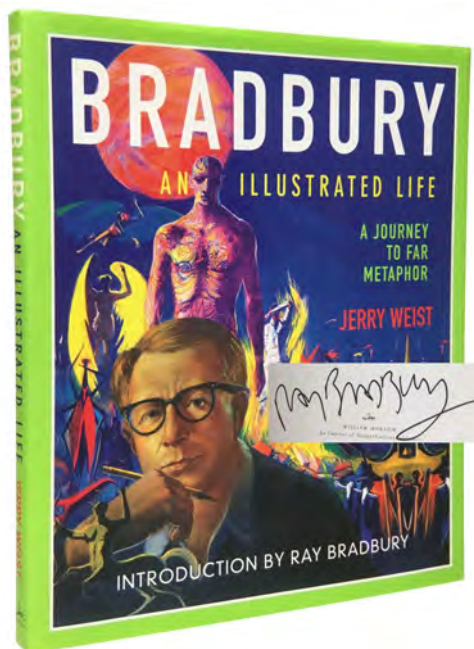
Signed by Ray Bradbury

8. [Bradbury, Ray] Weist, Jerry

Bradbury: An Illustrated Life. A Journey to Far Metaphor

First Edition

New York: William Morrow & Company, 2002



A full-color survey of Bradbury's publications, beginning with the earliest fanzines. Includes photographs of first editions, paperback reprints, foreign editions, trial artwork, as well as of the plays and movies based on Bradbury's work.

10 by 11-1/2 inches. 195 pages.

First edition (first printing). Near fine in a near fine dust jacket. Signed by Bradbury on the title page. (307118)

\$85

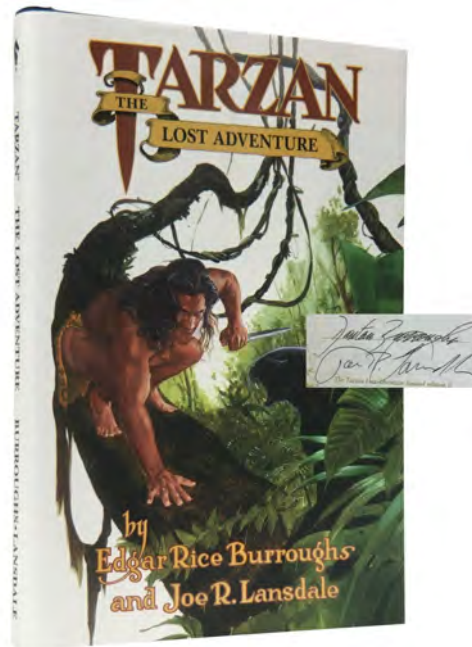
Signed by Lansdale and Burroughs' Grandson

9. Burroughs, Edgar Rice and Joe R. Lansdale

Tarzan: The Lost Adventure
[Signed, Limited]

First Edition

Milwaukie, OR: Dark Horse Books, 1995



A previously unpublished Tarzan book, finished by Lansdale from an 80-page typescript found among Burroughs' papers when he died.

This is one of 1000 numbered copies signed by Lansdale and Danton Burroughs, Edgar Rice's grandson. 211 pages.

First trade edition (first printing). A fine copy in a fine dust jacket. Copy 146 signed by Lansdale and Danton Burroughs. Somewhat uncommon. (307185)

\$200

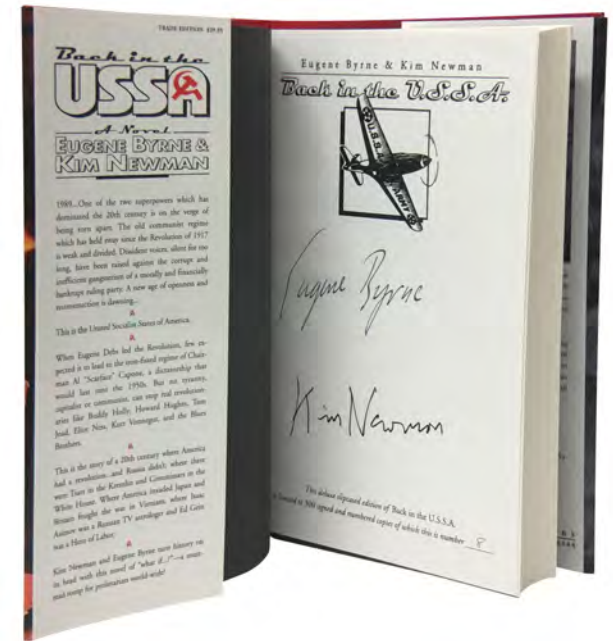
Signed Limited Edition

10. Byrne, Eugene and Kim Newman

Back in the USSA [Signed, Limited]

First Edition

Shingletown, CA: Mark V. Ziesing Books, 1997



An alternate history where Eugene Debs leads a socialist revolution which ends up with an Al Capone dictatorship. With cameos by Buddy Holly, Howard Hughes, Kurt Vonnegut, and others.

First edition (first printing). A fine copy in a fine dust jacket and a near fine slipcase. This is copy 8 of 300 numbered and signed copies. (307139)

\$75

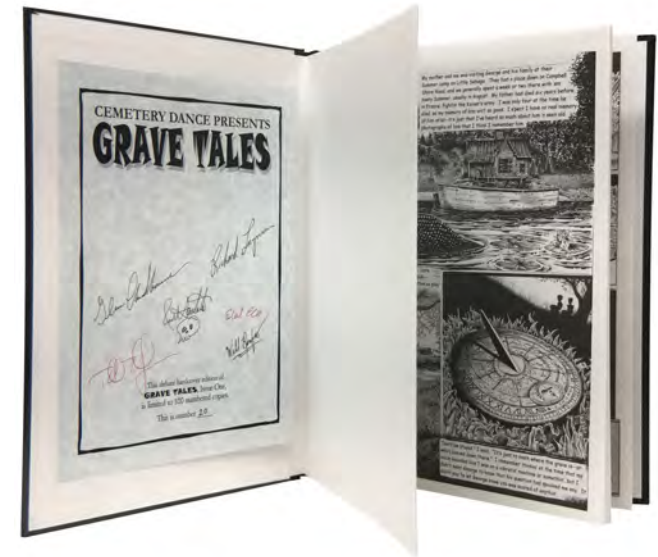
First Issue of This Graphic Novel Journal

11. Hautala, Rick; Richard Laymon; and Edward Lee (contributors)

Cemetery Dance Presents Grave Tales, no. 1 [Signed, Limited]

First Edition

Baltimore, MD: Cemetery Dance, 1999



The first issue of Cemetery Dance's horror graphic novel journal. This issue includes stories by Rick Hautala, Richard Laymon, and Edward Lee. The artists are Glenn Chadbourne and Erik Wilson.

This is one of 100 copies signed by many of the contributors on a tipped-in sheet.

First edition (first printing). A fine hardcover copy; no jacket as issued. Copy 20 of 100 signed by contributors. (307128)
\$100

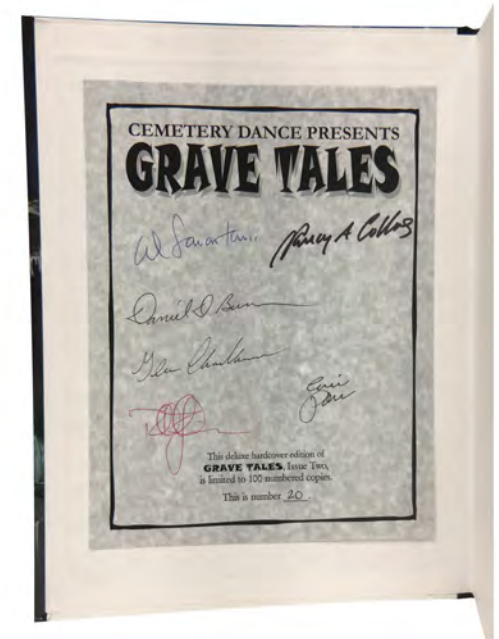
**Second Issue of This Graphic
Novel Journal**

12. Collins, Nancy A., Al Sarrantonio, and Daniel D. Burr (contributors)

Cemetery Dance Presents Grave Tales, no. 2 [Signed, Limited]

First Edition

Baltimore, MD: Cemetery Dance, 2000



The third issue of Cemetery Dance's horror graphic novel journal. This issue includes stories by Nancy A. Collins, Al Sarrantonio, and Daniel D. Burr. The artists are Glenn Chadbourne, Eric Powell, and Erik Wilson.

This is one of 100 copies signed by many of the contributors on a tipped-in sheet.

First edition (first printing). A fine hardcover copy; no jacket as issued. Copy 20 of 100 signed by contributors. (307130)

\$75

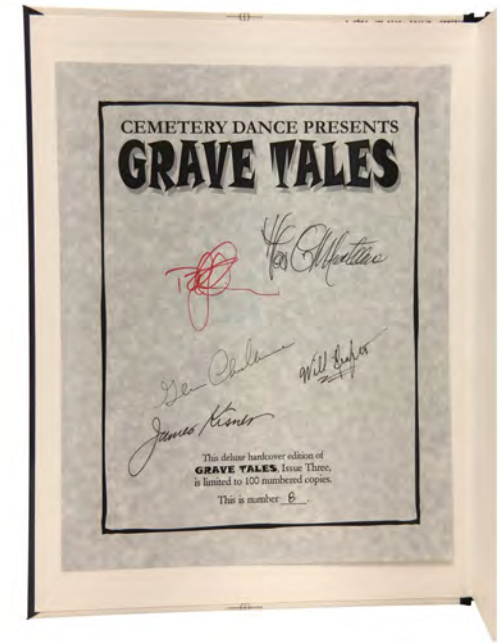
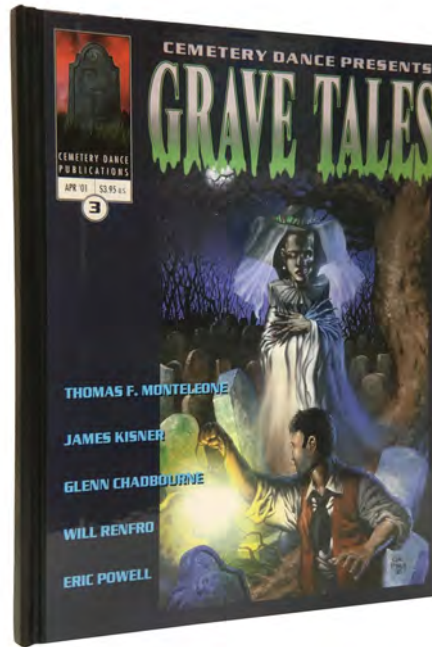
**Third Issue of This Graphic
Novel Journal**

13. Monteleone, Thomas F. and
James Kisner (contributors)

Cemetery Dance Presents Grave
Tales, no. 3 [Signed, Limited]

First Edition

Baltimore, MD: Cemetery Dance,
2000



The third issue of Cemetery Dance's horror graphic novel journal. This issue includes stories by Thomas F. Monteleone and James Kisner. The artists are Glenn Chadbourne, Eric Powell, and Will Renfro.

This is one of 100 copies signed by many of the contributors on a tipped-in sheet.

First edition (first printing). A fine hardcover copy; no jacket as issued. Copy 8 of 100 signed by contributors. (307129)
\$75

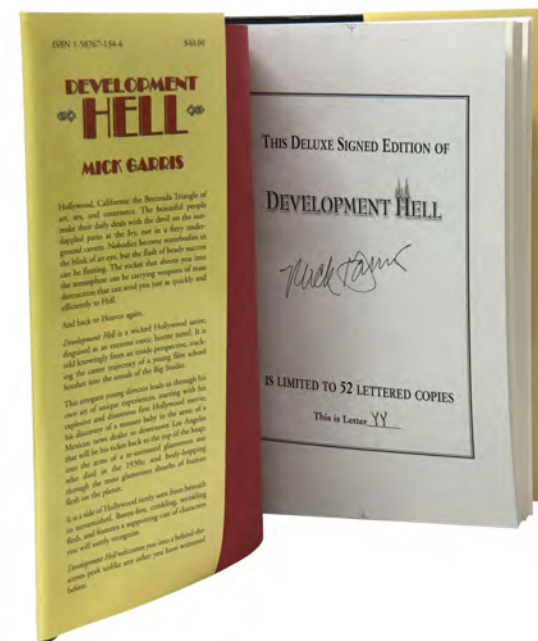
One of 52 Lettered Copies

14. Garris, Mick

Development Hell [Signed, Lettered]

First Edition

Baltimore, MD: Cemetery Dance, 2006



A Hollywood horror novel. One of 52 lettered copies in a red traycase. Garris is a horror filmmaker.

First edition (first printing). A fine copy in a fine dust jacket and a near fine traycase. Letter YY of 52 lettered and signed by Garris. (307081)

\$150

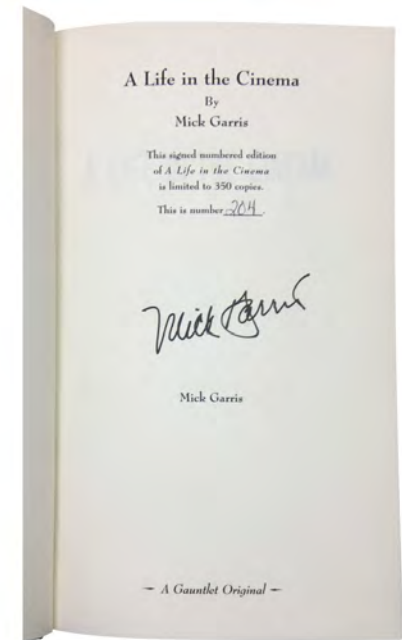
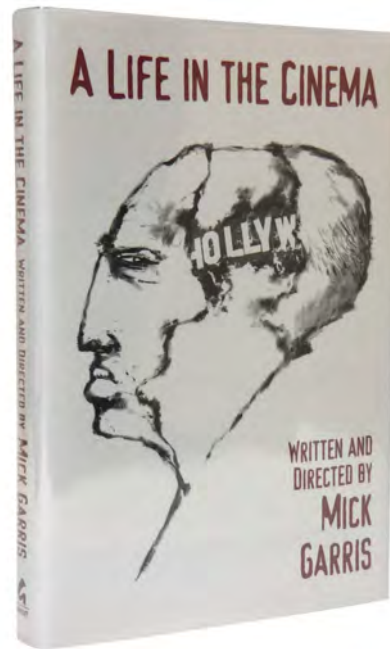
**Signed by the Hollywood Horror
Writer**

15. Garris, Mick

A Life in the Cinema [Signed,
Numbered]

First Edition

Springfield, PA: Gauntlet
Publications, 2000



Horror stories and a screenplay, most related to Hollywood, where Garris is a writer and a director.

With an introduction by Stephen King. Published in an edition of 350 signed and numbered copies.

First edition (first printing). A fine copy in a fine dust jacket. Signed by Garris on the limitation page and additionally inscribed by him to a previous owner on the title page. (307098)

\$40

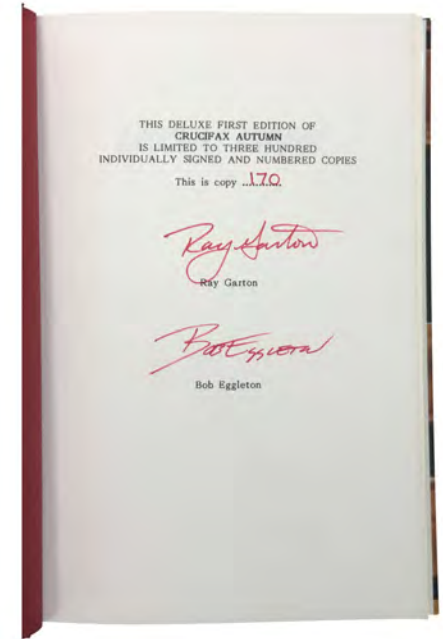
**With a Controversial Chapter
Left Out of the Paperback**

16. Garton, Ray

Crucifax Autumn [Signed,
Numbered]

First Edition

Arlington Heights, IL: Dark
Harvest, 1988



An erotic horror novel, reissued in paperback under the title Crucifax, which not only omits a word from the title, it also left out a graphic abortion chapter. One of 300 copies signed by Garton and the illustrator, Bob Eggleton.

First edition (first printing). Fine in a fine dust jacket and a near fine slipcase. This copy is numbered and signed by Garton and Eggleton. (32188)

\$75

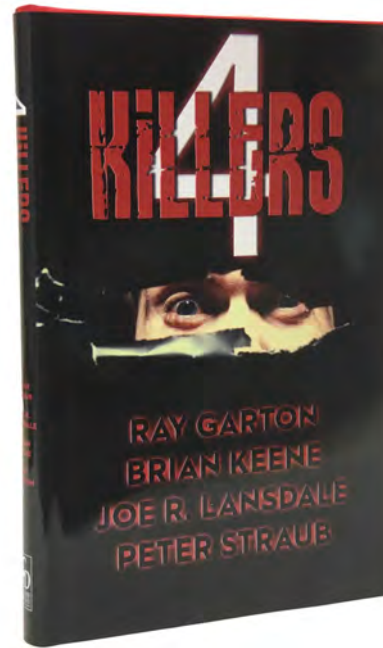
No Copies Available for Sale at Publication

17. Garton, Ray; Brian Keene; Joe R. Lansdale; and Peter Straub

4 Killers [Four] [Signed, Limited]

First Edition

Baltimore, MD: Cemetery Dance, 2013



Four short stories published in an edition of 532 copies and given to Cemetery Dance customers. Copies were not available for sale.

Lansdale's contribution ("I Tell You It's Love") was previously published; the other stories are new for this book. 133 pages.

First edition (first printing). A fine copy in a fine dust jacket. Numbered and signed by all four authors on the limitation page. (307104)

\$40

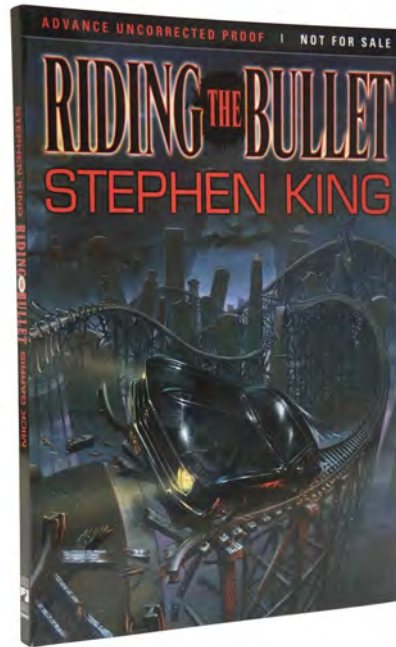
Scarce Proof Copy

18. King, Stephen and Mick Garris

Riding the Bullet [Proof]

Uncorrected Proof

Baltimore, MD: Lonely Road
Books, 2010



King's novella published with Garris's
screenplay for the film.

This is the Advance Uncorrected Proof.

A fine copy in wrappers (paperback).
(307107)

\$sold

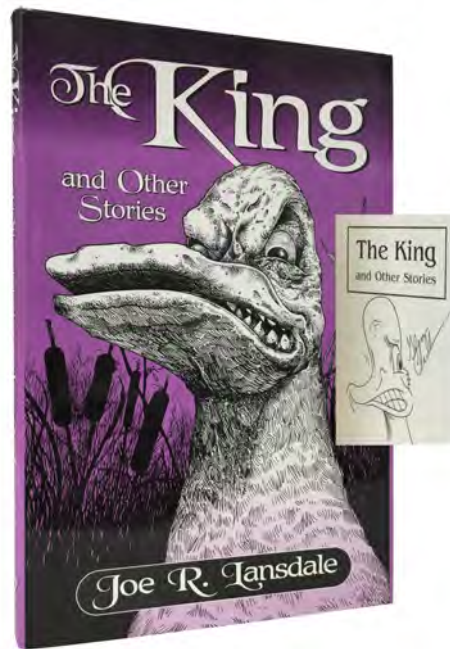
With an Original Chadbourne Drawing

19. Lansdale, Joe R.

The King and Other Stories
[Signed, Limited]

First Edition

Burton, MI: Subterranean Press,
2005



One of 750 copies of this collection of very short stories, signed by Lansdale.

Eighteen stories in 98 pages. Illustrated by Glenn Chadbourne.

First edition (first printing). A fine copy in a fine dust jacket. Numbered and signed by Lansdale on the limitation page. This copy also has an original pen-and-ink drawing of a bird on the title page drawn by the illustrator Glenn Chadbourne. Uncommon "remarqued" with a drawing. (307188)
\$sold

Still Sealed

20. Lansdale, Joe R.

Shadows of Kith and Kin [Signed]

First Edition

Burton, MI: Subterranean Press,
2007



A collection of supernatural short stories preceded by an author's note. The Subterranean Press edition is the only version of this book (there were also lettered copies).

287 pages.

First edition (first printing). Fine in a fine dust jacket. Still sealed in the publisher's shrinkwrap. Signed by Lansdale on the limitation page. (306605)

\$35

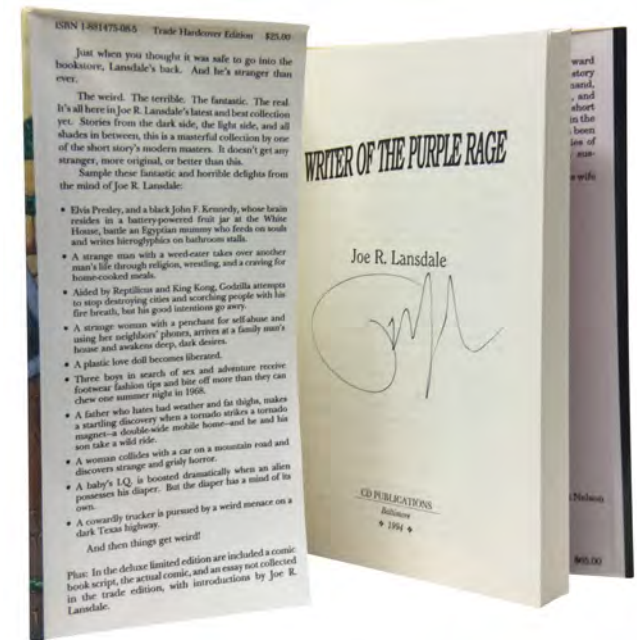
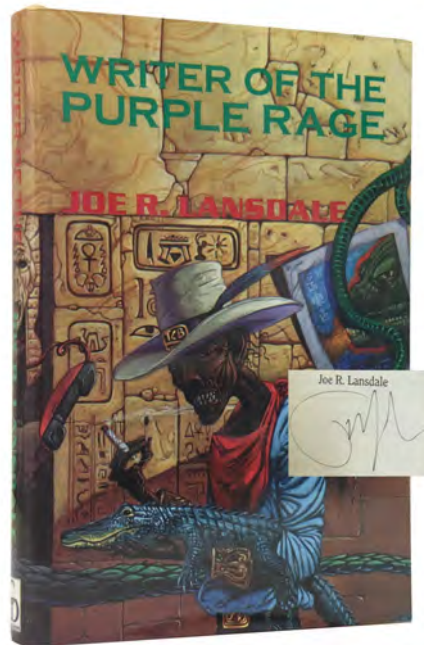
**Signed by Lansdale and the
Dedicatee, Neal Barrett, Jr.**

21. Lansdale, Joe R.

Writer of the Purple Rage

First Edition

Baltimore, MD: Cemetery Dance,
1994



A collection of short stories. 304 pages.

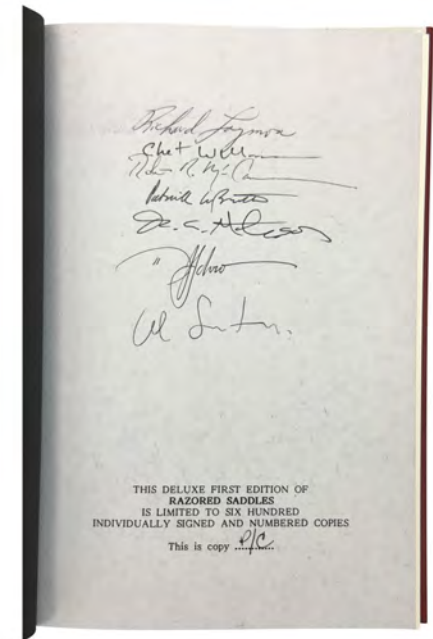
First edition (first printing). A near fine or better copy in a like dust jacket. Signed by Lansdale on the title page. Also inscribed by the dedicatee, Neal Barrett Jr. (307187)
\$sold

Signed More than 25 Times

22. Lansdale, Joe R. and Pat LoBrutto (editors)

Razored Saddles [Signed, Limited]

Arlington Heights: Dark Harvest, 1989



A cowpunk horror anthology, with stories by Robert R. McCammon, Joe R. Lansdale, Richard Laymon, Neal Barrett Jr., F. Paul Wilson, Howard Waldrop, and others.

This is one of 600 copies signed by the contributors on a pair of tipped-in sheets.

First edition (first printing). A fine copy in a fine dust jacket and near fine slipcase with a few threads loose at the ends. This is a "P/C" copy signed by the contributors. It is also additionally inscribed to the former owner on the title page and at the beginning of many stories. (307190)

\$sold

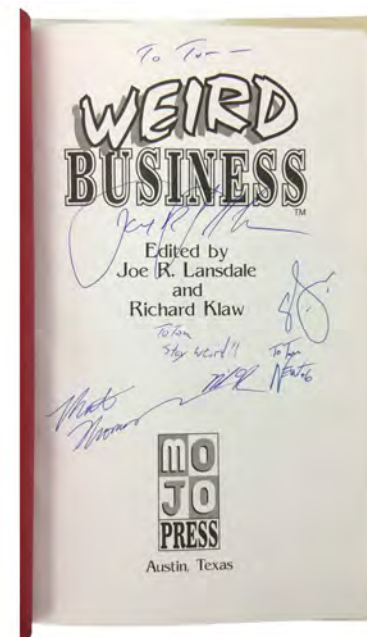
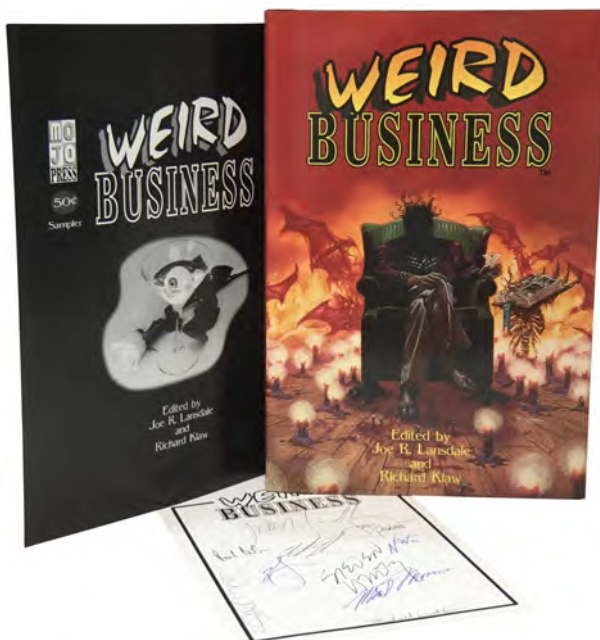
Signed a Whole Bunch of Times

23. Lansdale, Joe R. and Richard Klaw (editors)

Weird Business

First Edition

Austin: Mojo Press, 1995



A collection of weird and horror tales adapted to graphic novel format.

First edition (first printing). A fine copy in a fine dust jacket. This copy is inscribed by Lansdale and Klaw, along with contributors Neal Barrett, Jr., Scott Cupp, John Lucas, and many others. Laid in is a Weird Business promo sheet with more signatures and a Weird Business sampler comic book (fine). (307189)

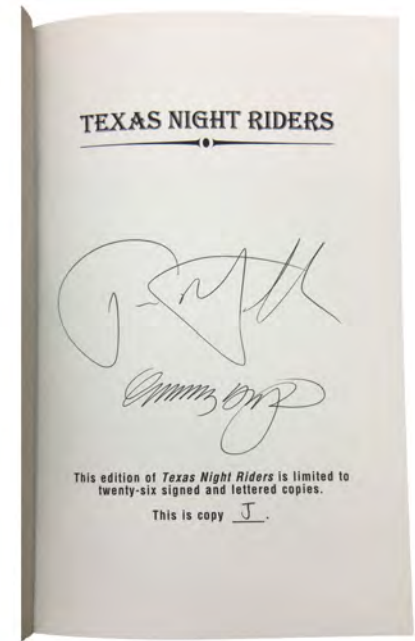
\$50

One of 26 Signed, Lettered Copies

24. Lansdale, Joe R., writing as Ray Slater

Texas Night Riders [Lettered, Signed]

Burton, MI: Subterranean Press, 1997



The signed, lettered reissue of this dark revenge Western written by Joe R. Lansdale under a pseudonym in just 11 days.

The original publisher put out a mass market edition in 1983.

A fine copy, quarter-bound in black leather over red cloth. In a fine, marbled-paper slipcase. This is one of 26 lettered copies signed by Lansdale and the dust jacket artist, Mark A. Nelson, which is kinda funny since this issue doesn't have a jacket. (5253)

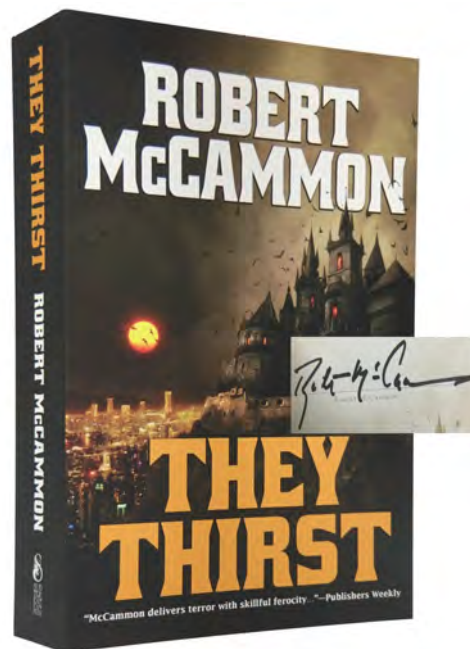
\$sold

A Vampire Novel, Signed

25. McCammon, Robert

They Thirst

Burton, MI: Subterranean Press,
2015



A vampire novel, first published in 1981.

The trade paperback reissue. This is one of an unspecified number of copies signed by McCammon on a tipped-in page at the front of the book. (307119)

\$50

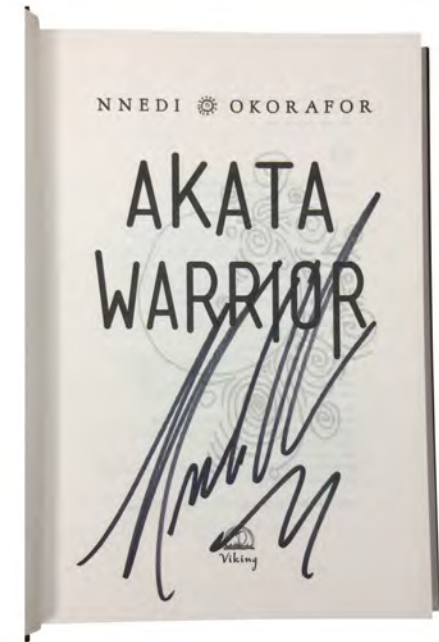
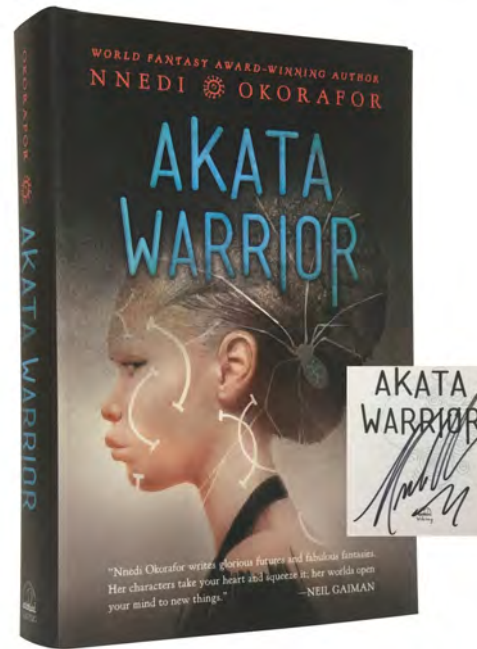
Scarce Signed First Edition

26. Okorafor, Nnedi

Akata Warrior

First Edition

New York: Viking Press, 2017



The sequel to Akata Witch, the newest trilogy from this Hugo and Nebula Award-winning Nigerian American writer. This is the story of an albino Nigerian American girl with magic powers. It won the Locus Award for best young adult novel in 2018. Okorafor is one of the best known Africanfuturism writers (a term she coined because she did not like Afrofuturism).

First edition (first printing). A fine copy in a fine dust jacket. Signed on the title page, and scarce thus. (307168)

\$300

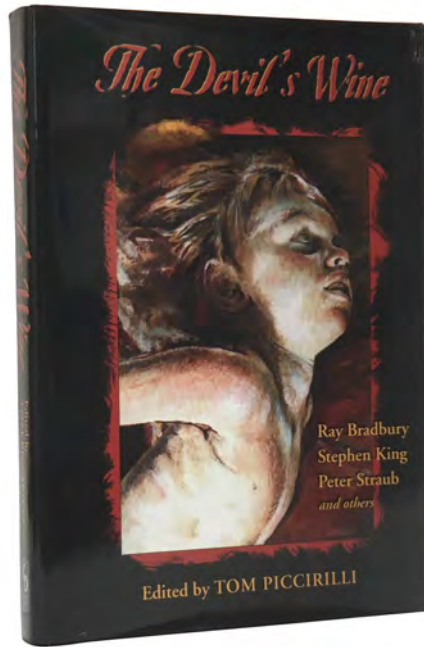
Horror Poetry Anthology

27. Piccirilli, Tom (editor)

The Devil's Wine

First Edition

Baltimore, MD: Cemetery Dance,
2004



Poems from horror writers, including Stephen King, Ray Bradbury, Peter Straub, Charles de Lint, and others.

First edition (first printing). A near fine copy in a near fine dust jacket with a couple of short tears. (307131)

\$75

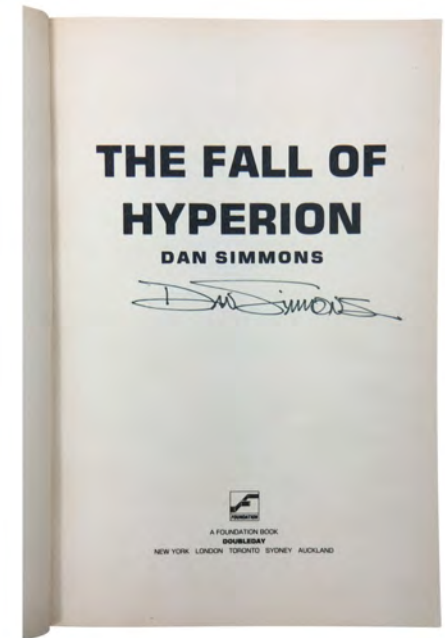
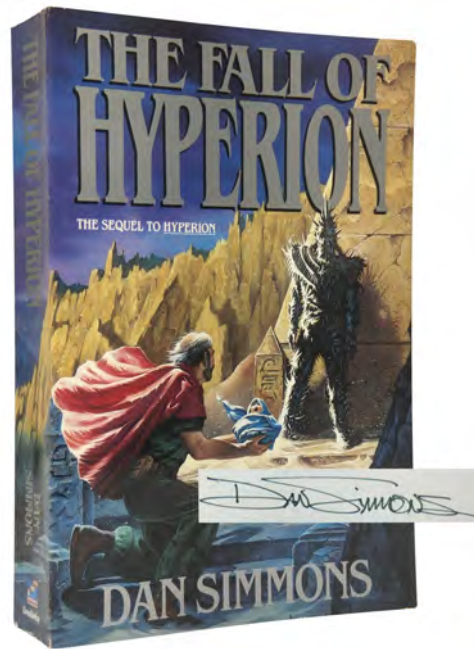
**Signed Simultaneous Paperback
First Edition**

28. Simmons, Dan

The Fall of Hyperion

First Edition

New York: Doubleday, 1990



The sequel to Simmon's Hugo Award-winning Hyperion.

This is the trade paperback, issued simultaneously with the hardcover edition. It has the printing error where page 305 was omitted and page 306 was printed twice.

First edition (first printing, paperback issue). A near fine copy in wrappers (paper covers). Signed by Simmons on the title page. This copy does not have the errata sheet, with the text of page 305, but I have only seen that with the hardcover edition, although some paperback copies might also include it. (307137)

\$50

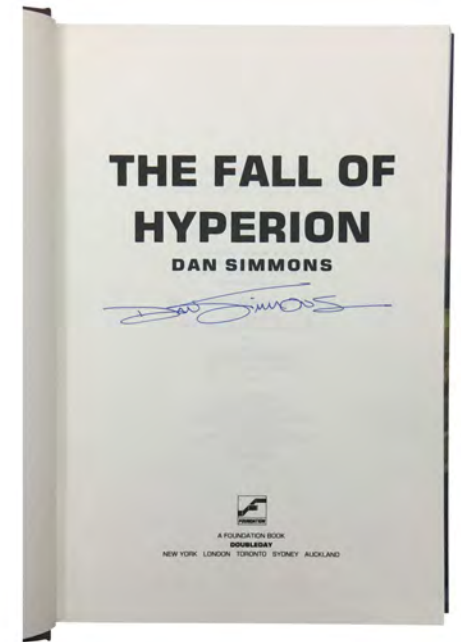
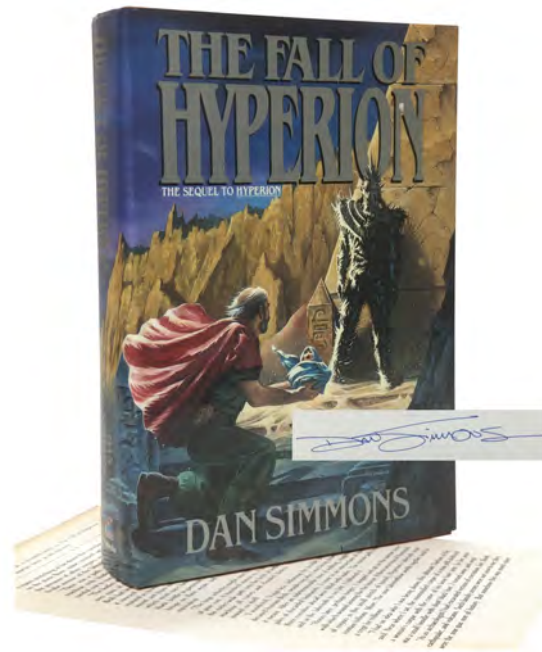
**Signed First Edition, with the
Errata**

29. Simmons, Dan

The Fall of Hyperion

First Edition

New York: Doubleday, 1990



The sequel to Simmon's Hugo Award-winning Hyperion. 517 pages.

First edition (first printing). A fine copy in a fine dust jacket. With the errata page 305 laid in (this page was omitted in the printed book). (307162)

\$125