



List 29 Modern First Editions

Downtown Brown Books, ABAA

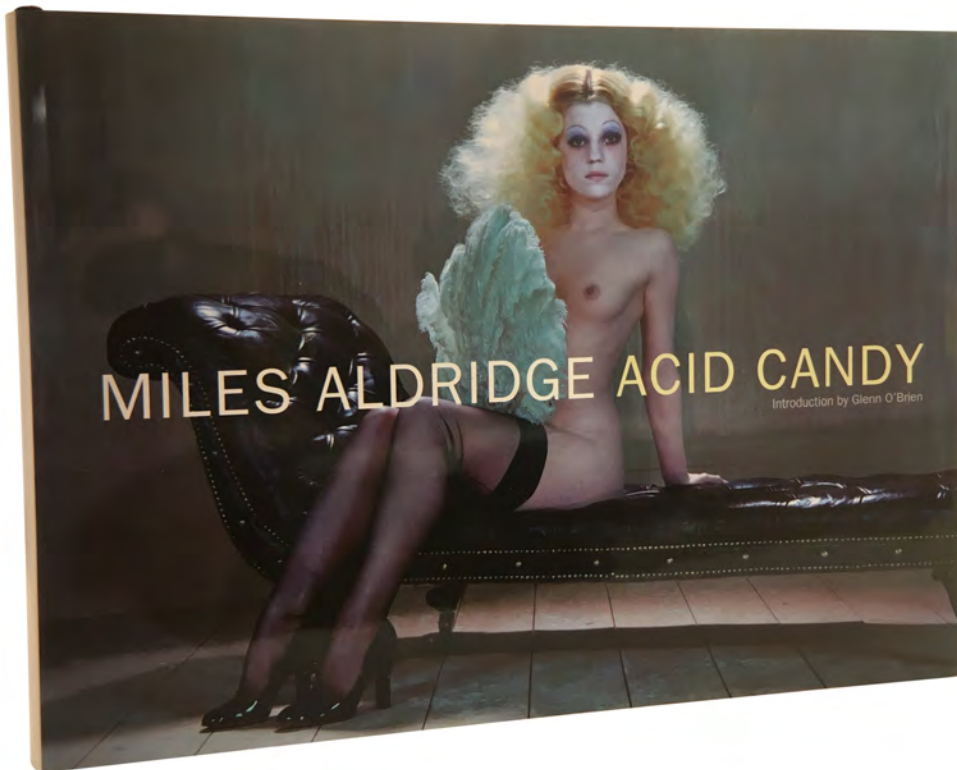
1507A NW 23rd Ave.
Portland, OR 97210 (USA)
(503) 719-5200
books@downtownbrown.com

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Terms

All items subject to prior sale. US Shipping is \$5 per order. International shipping will be calculated on request. Standard courtesies are extended to institutions and the trade. All items are guaranteed and may be returned within 30 days for any reason.

Signed by the Fashion Photographer



1. Aldridge, Miles

ACID CANDY

First Edition

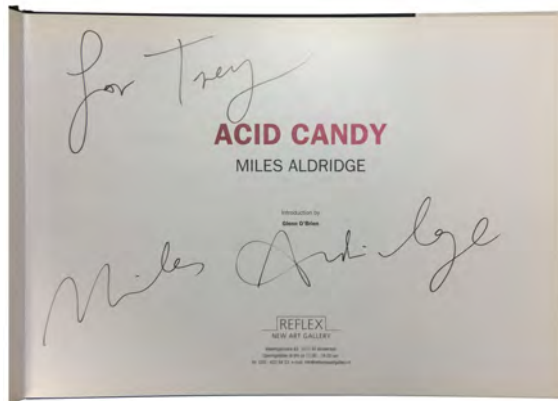
Amsterdam: Reflex New Art Gallery, 2008

A collection of seventy of Aldridge's fashion photographs, printed full page and in full color. The all-white models are mostly women, with a few male models (including a portrait of David Lynch).

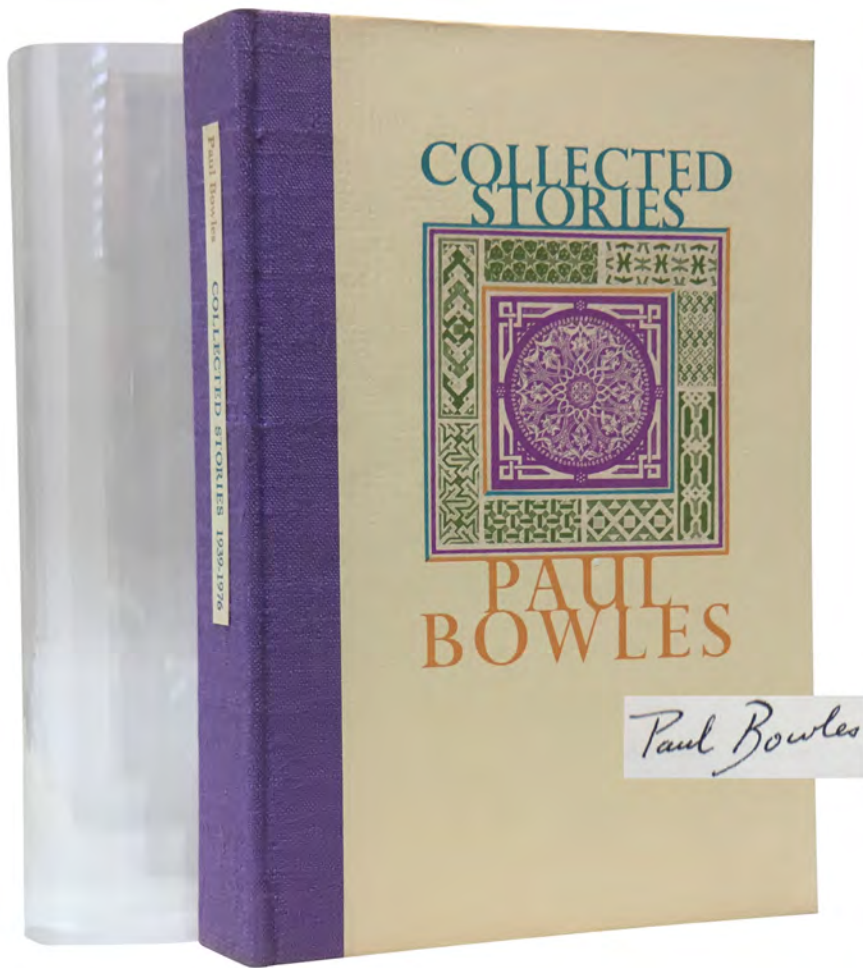
124 pages. One of 1000 copies, signed by the photographer. 14 by 10 inches.

First edition (first printing). A near fine copy in a near fine dust jacket. Inscribed by Aldridge on the title page, "For Trey, Miles Aldridge." With a blindstamp of the prior owner on the first blank. (307200)

\$250



View this item online: <https://downtownbrown.com/book.php?id=307200>



One of 300 Signed by Bowles

2. Bowles, Paul; introduction by Gore Vidal

COLLECTED STORIES: 1939-1976 (SIGNED, NUMBERED)

First Edition

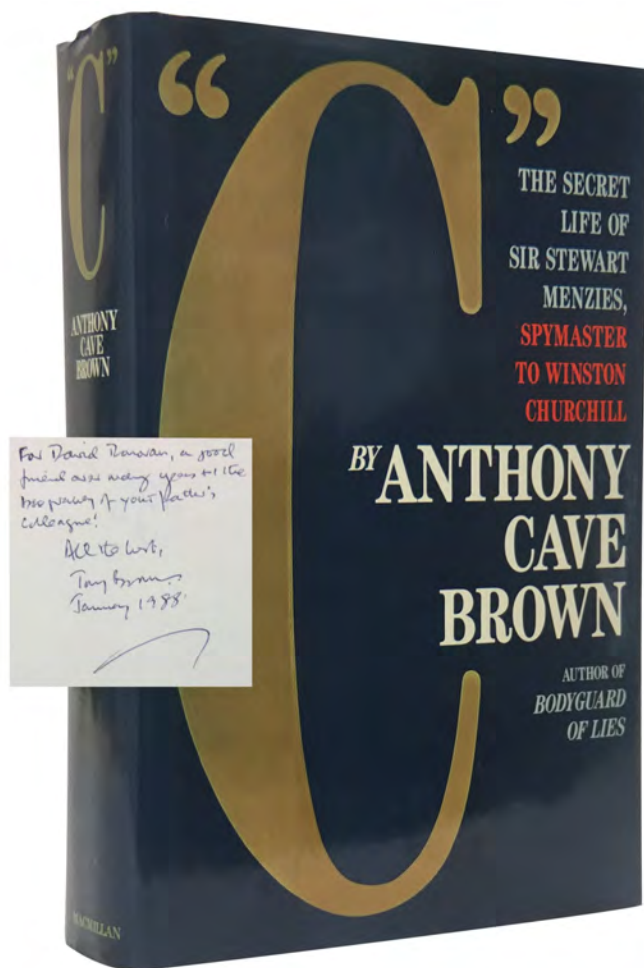
Santa Barbara: Black Sparrow Press, 1979

Thirty-nine stories, published between 1945 and 1979. Vidal contributes a five-page introduction.

This is one of 300 numbered copies signed by Bowles on a sheet tipped in after the copyright page.

First edition (first printing). Small spot at bottom of front board, else a fine copy in printed paper over lavender cloth boards. In a fine example of the publisher's unprinted acetate jacket. This is number 157 of 300 signed by Bowles. (116160)

\$150



Inscribed to Wild Bill Donovan's Son

3. Brown, Anthony Cave

C: THE SECRET LIFE OF SIR STEWART GRAHAM
MENZIES, SPYMASTER TO WINSTON CHURCHILL

First Edition

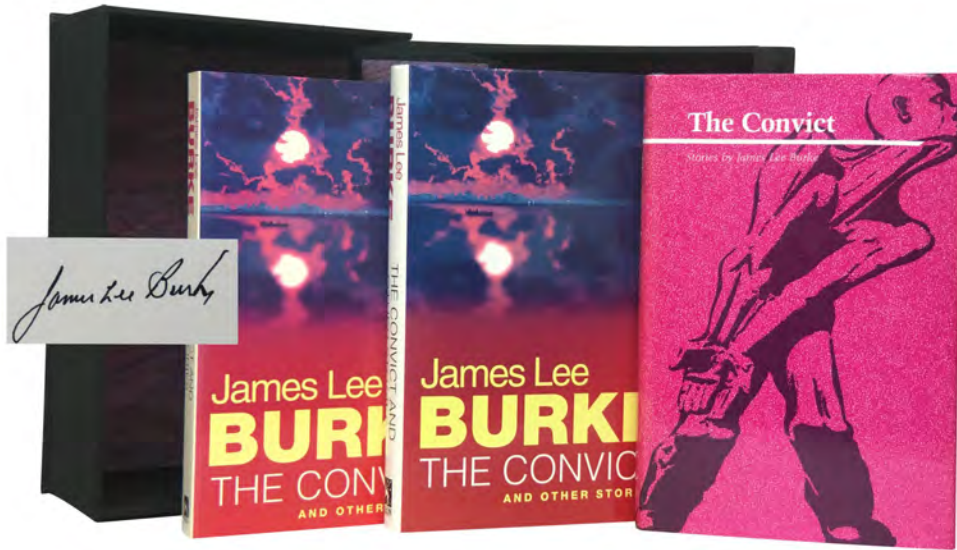
New York: Macmillan Publishing, 1987

One of several biographies of spies and intelligence officials by Brown. The Guardian obituary of Brown called him, "a buccaneering journalist who seldom let the facts get in the way of a good story." He also wrote, "The Last Hero: Wild Bill Donovan."

830 pages.

First edition (first printing with a numberline ending in 1). A fine copy in a fine dust jacket. This copy is nicely inscribed to the son of William "Wild Bill" Donovan: "For Daniel Donovan, a good friend over many years for the biography of your father's colleague! All the best, Tony Brown, January 1988." (261741)
\$60

Three First Editions



4. Burke, James Lee

THE CONVICT: STORIES [SET OF THREE COPIES]

First Edition

Baton Rouge: Louisiana State University Press, 1985

Three copies of Burke's scarcest book, a collection of stories set in Louisiana.

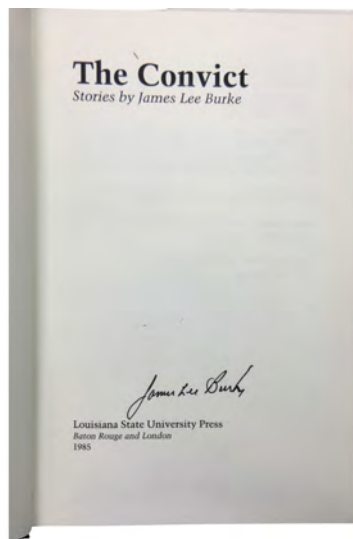
1) LSU hardcover first edition, often reported to be one of 500 copies, but I suspect that it's more like 1000 copies. This is a cleverly **RESTORED EX-LIBRARY COPY**, with new endpapers and faint tape shadows on the covers; library markings professionally removed from the title page. Signed by Burke on the title page.

2) UK hardcover first edition, also printed in small numbers (like the US edition, most copies were paperbacks). London: Orion, 1995. A near fine copy in a fine dust jacket, inscribed by Burke, "To Tom, all the best, James Lee Burke." With a very short tear on the edge of the title page.

3) UK paperback first edition (issued simultaneously with the hardcover). A fine copy.

In a custom black-cloth clamshell box. (307134)

\$1000



View this item online: <https://downtownbrown.com/book.php?id=307134>

Signed by Author and Illustrator

5. Cisneros, Sandra

HAIRS / PELITOS: A STORY IN ENGLISH AND SPANISH FROM THE HOUSE ON MANGO STREET.

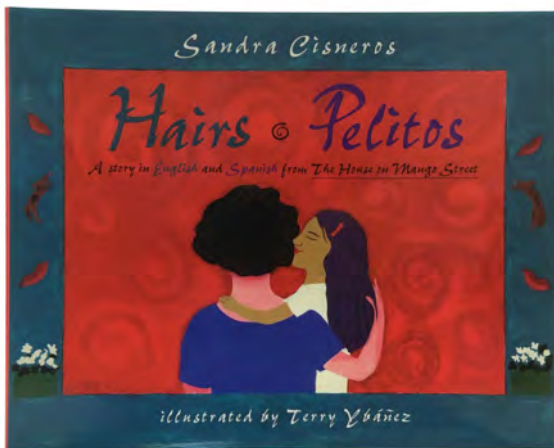
First edition.

New York: Knopf, 1994

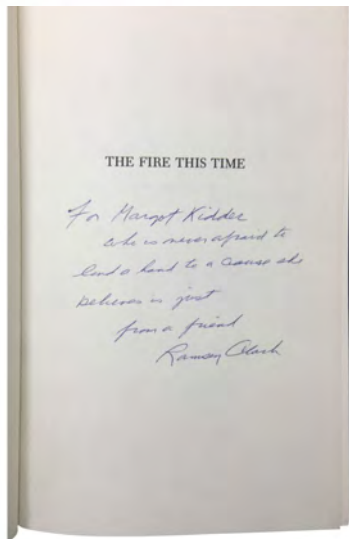
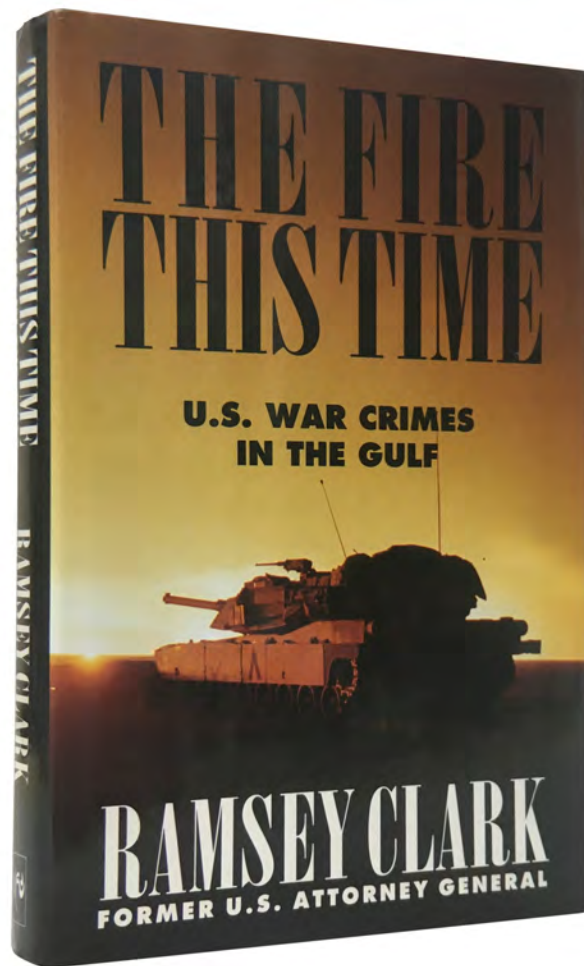
Cisneros' first children's book, illustrated by Terry Ybáñez,

First edition (first printing, with a numberline ending in 1 on the last page). A fine copy in a fine dust jacket. A seldom seen copy signed by both Cisneros and Ybáñez. (9450)

\$40



View this item online: <https://downtownbrown.com/book.php?id=9450>



Inscribed to the Actor Margot Kidder

6. Clark, Ramsay

THE FIRE THIS TIME: U.S. WAR CRIMES IN THE GULF

First Edition

New York: Thunder's Mouth Press, 1992

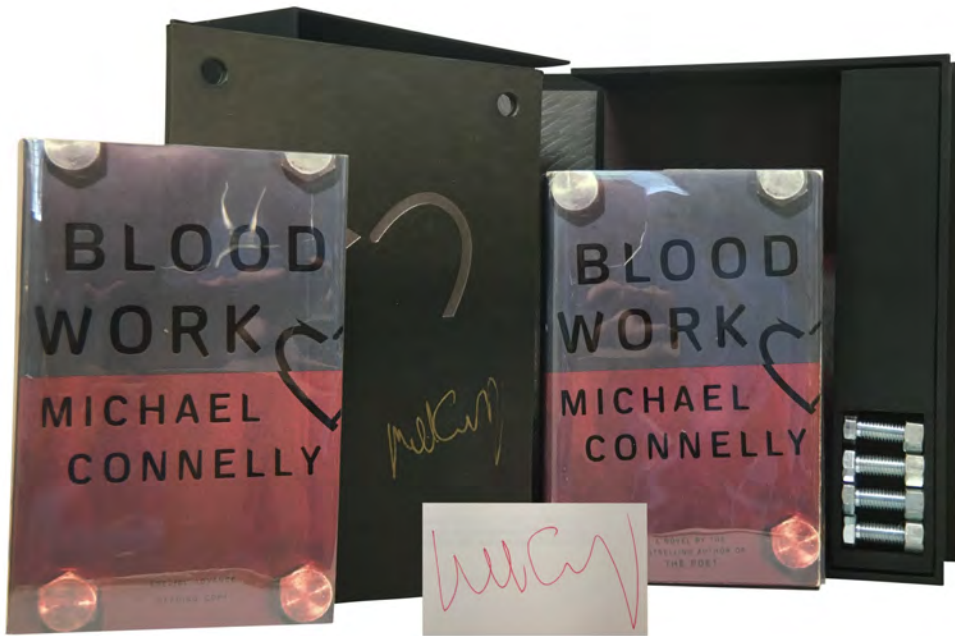
A critical look at the U.S.'s bombing of Iraq during the first Gulf War by Lyndon Johnson's last Attorney General.

Most recently, he was played by Michael Keaton in Aaron Sorkin's film, The Chicago Seven.

First edition (first printing). A fine copy in a fine dust jacket. Inscribed by Clark to a late actor-activist, "For Margot Kidder, who is never afraid to lend a hand to a cause she believes is just. From a friend, Ramsay Clark." A nice association copy. (307193)

\$60

Scarce Bolt-Issue ARC, with Custom Case



7. Connelly, Michael

BLOOD WORK [ARC AND FIRST EDITION]

First Edition

New York: Little Brown, 1998

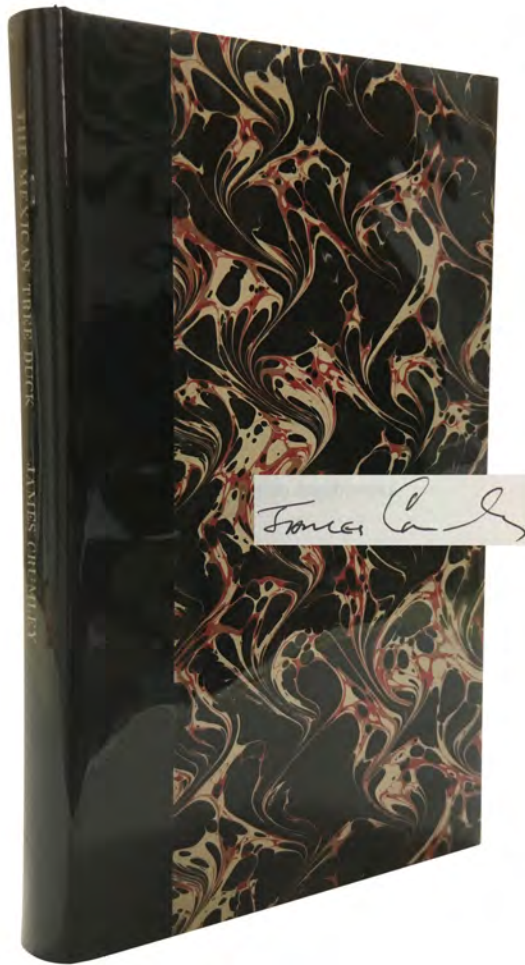
A crime novel made into a memorable film starring Clint Eastwood.

This set includes the Advance Reading Copy (ARC) in the publisher's stunt binding, which includes stiff printed sheets and four large bolts, and a copy of the first edition.

The ARC with the bolts is very hard to store, but this copy comes with a custom-made clamshell box (13 x 10 x 5 inches), built with compartments for the bolts and cover sheets. The ARC is fine and both the book and the covering sheets are signed by Connelly.

This copy also includes a nicely inscribed copy of the first edition, which fits into the case as well. This first edition is very good in a very good dust jacket. (307135)

\$100



One of 75 Signed by Crumley

8. Crumley, James

THE MEXICAN TREE DUCK [SIGNED, LIMITED]

First Edition

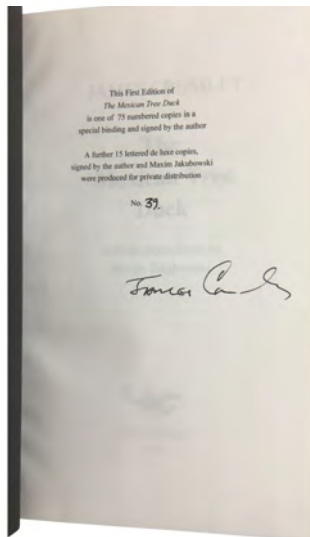
Bristol, England: Scorpion Press, 1993

A novel, preceded by an introduction by Maxim Jakubowski.

This is one of 75 numbered copies, signed by Crumley, and bound in quarter leather and marbled-paper covered boards.

First edition. A fine copy in a fine, unprinted acetate dust jacket. The top-edge color is somewhat light. This is copy 39 of 75 signed by Crumley. (307196)

\$100



View this item online: <https://downtownbrown.com/book.php?id=307196>



9. Delillo, Don

RATNER'S STAR

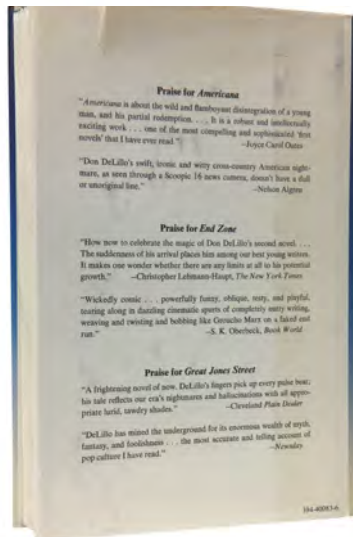
First Edition

New York: Alfred A. Knopf, 1976

The author's fourth novel. "A fourteen-year-old mathematical genius and Nobel Laureate—Billy Twillig, from the Bronx—is asked to decipher this first, and possibly crucial, message from outer space"—dust jacket.

First edition (stated). A fine copy in a jacket with minor scuffing to the rear panel and a one-inch closed tear, else near fine. (53293)

\$50



View this item online: <https://downtownbrown.com/book.php?id=53293>

John Gardner's Ph.D. Thesis, Signed

10. Gardner, John

THE OLD MEN

Ann Arbor: University Microfilms, 1975

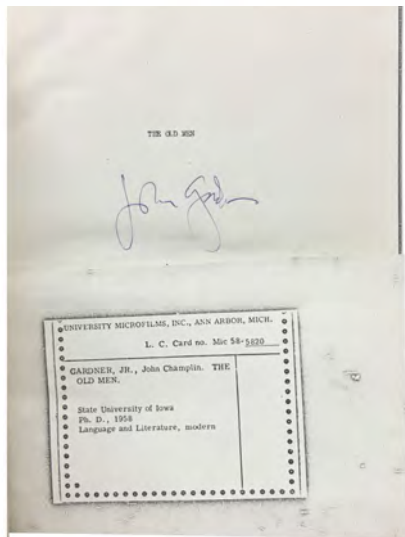
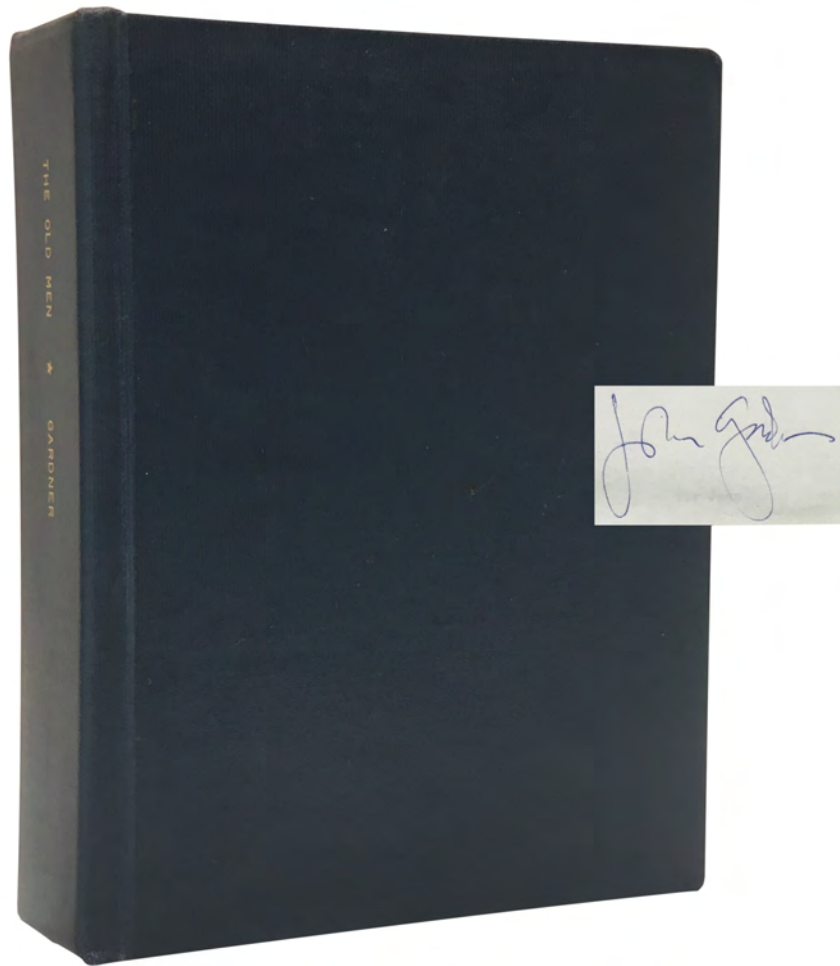
A print-on-demand reprint of this novel, which Gardner submitted as his doctoral thesis at the University of Iowa in 1958. At some point, collectors and dealers figured out that one could order up copies of this, Gardner's first novel, which was available like any other doctoral thesis. Each copy was printed on demand so it is impossible to say which copy was the first. This, dated 1975, is earlier than most, however.

673 pages (printed on one side of each leaf).

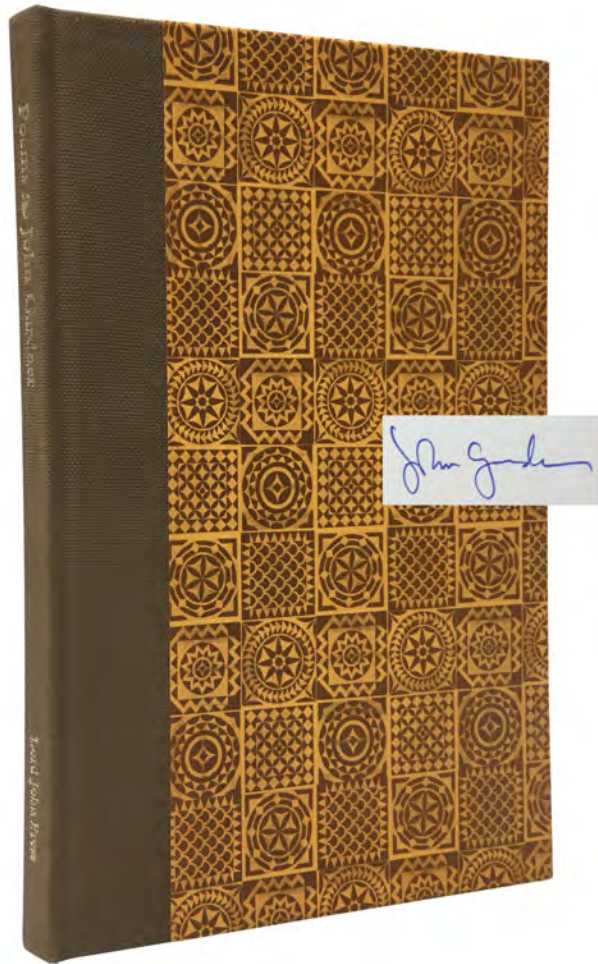
A fine copy in blue cloth. No jacket, as issued. Signed by Gardner on the title-page.

You can still have University Microfilm's successor company print a copy for you, but you haven't been able to get one signed for nearly 40 years. (307108)

\$250



View this item online: <https://downtownbrown.com/book.php?id=307108>



One of 300 Signed, Numbered Copies

11. Gardner, John

POEMS [ONE OF 300 SIGNED]

Northridge, CA: Lord John Press, 1978

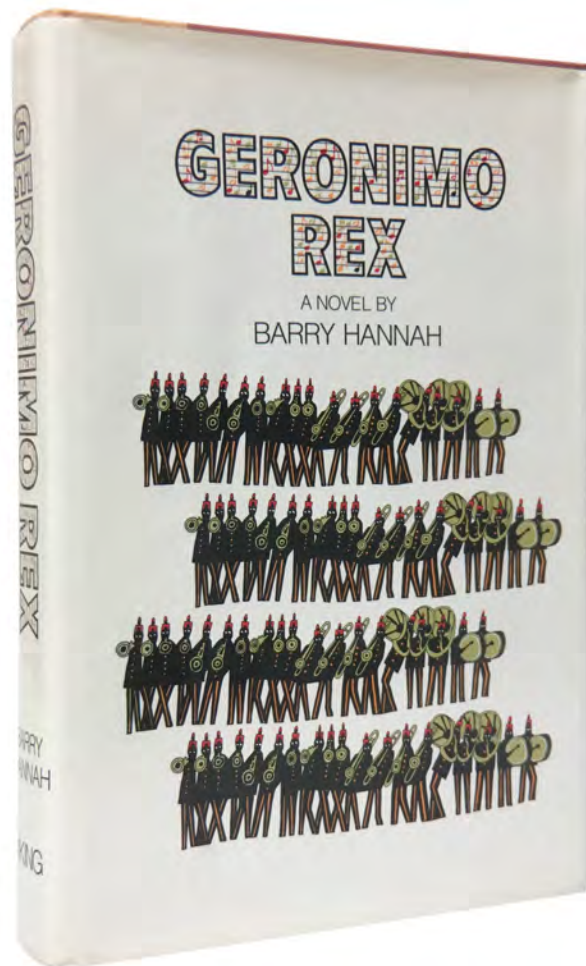
One of 300 numbered copies signed by John Gardner on the limitation page. 108 pages.

First edition (first printing). A fine copy in quarter-cloth and decorated-paper-covered boards. Copy 282 of 300 signed by Gardner. (76808)

\$50



View this item online: <https://downtownbrown.com/book.php?id=76808>



A Nice Copy of the Author's First Book

12. Hannah, Barry

GERONIMO REX

First Edition

New York: The Viking Press, 1972

The author's first book, a novel set in Louisiana about the first decades in the life of a vaudeville impresario.

First edition (states "first published" with no additional printings noted). A near fine copy in a near fine dust jacket. (29659)
\$sold

The Correct First Printing (there are no "states")

13. Harrison, Jim

FARMER

First Edition

New York: Viking Press, 1976

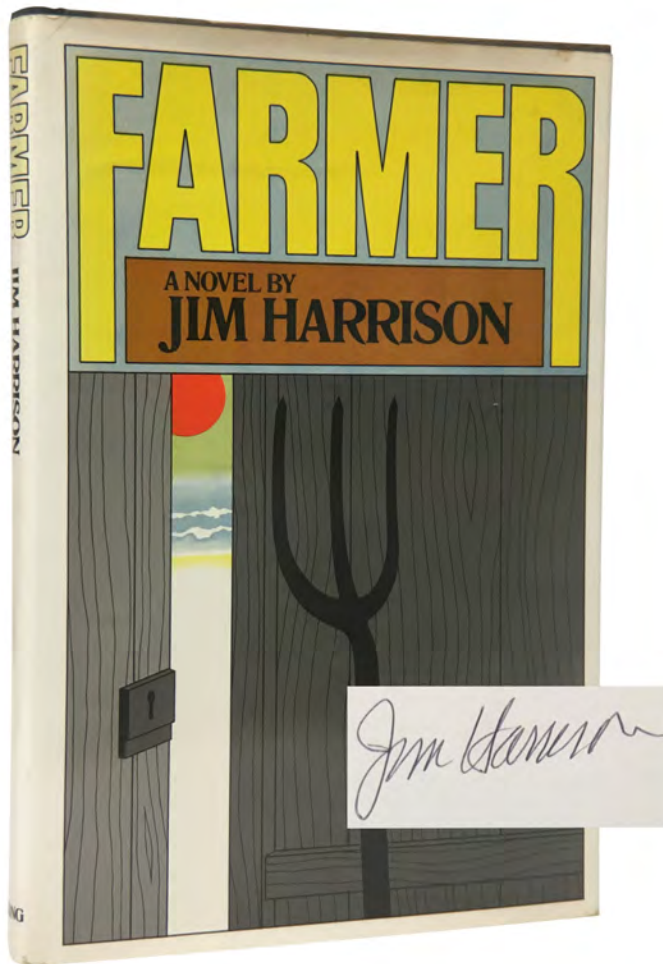
The author's third novel.

First edition (first printing, with the brown paper covering the boards measuring 5 inches in width). A very good copy in a very good dust jacket with the yellow spine lettering beginning to fade. Top edge spotted; previous owner's gift inscription on the front free endpaper. But signed by Harrison on the title page.

According to Harrison's bibliography (Orr and Torry, A12b), there are two "states" of the binding for this book. This is incorrect. The publisher recalled the 5-inch copies and replaced them with ones measuring 4-7/8 inches, while also fixing a problem with the binding. The problem is usually explained as something to do with the glue. I suspect it actually has to do with the size of the page block, which is too big for the binding.

This means the publisher ordered a second *printing* of the book, identical to the first except for the binding. These are not states or issues, which only occur *within* a printing. They are separate printings. In the first printing, the brown paper portion of the binding measures 5 inches. All other copies are later printings.

The original first printing was 7,500 copies. It is not known how many were destroyed at the publisher's request, but probably a good chunk of them. (19869) \$100



View this item online: <https://downtownbrown.com/book.php?id=19869>



Signed, with an Original Drawing

14. Harrison, Jim

VLEMK THE BOX-PAINTER [PRESENTATION COPY
WITH AN ORIGINAL DRAWING]

First Edition

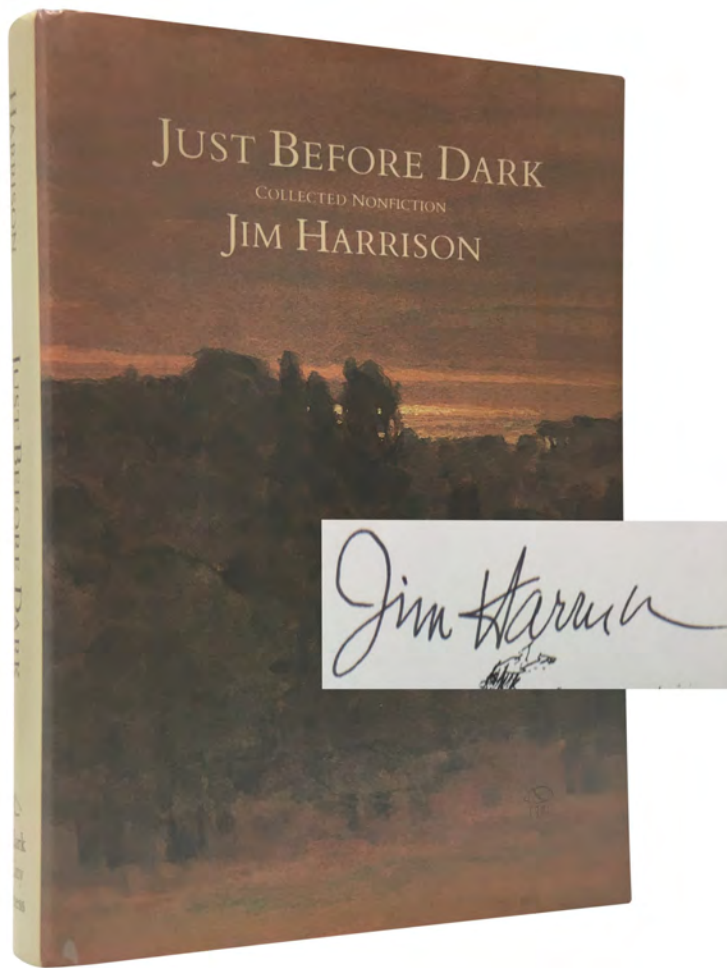
Northridge, CA: Lord John Press, 1979

A sort of fairy tale about a man who decorated boxes. He falls in love with a princess and paints a portrait of her that is so lifelike that it can speak—which it does, to curse Vlemk and make him mute.

Published in a trade edition; 300 regular signed and numbered copies; and 100 deluxe copies bound in leather with an original drawing by Gardner bound in. This is, typical of Lord John Press, a "presentation copy", so noted on the limitation page. It is signed by Gardner, includes a drawing, but has the binding of the regular numbered issue.

First edition, presentation copy. A fine copy in a fine dust jacket. Signed by Gardner, with a full-page drawing. (307097)
\$100

View this item online: <https://downtownbrown.com/book.php?id=307097>



15. Harrison, Jim

JUST BEFORE DARK: COLLECTED NONFICTION

First Edition

Livingston: Clark City Press, 1991

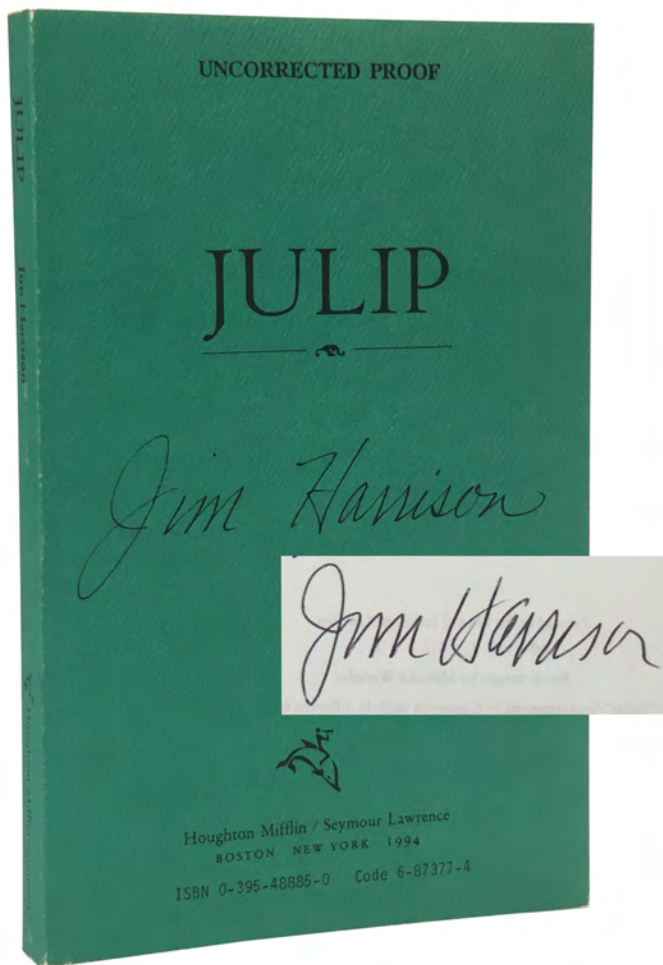
Essays arranged by topic: food, sports, travel, and literature.

First edition (stated). A fine copy in a slightly spine-faded dust jacket with a crease on the front flap. Signed by Harrison on the title page. (307169)

\$40



View this item online: <https://downtownbrown.com/book.php?id=307169>



Signed Proof

16. Harrison, Jim

JULIP [PROOF]

Uncorrected Proof

Boston: Houghton Mifflin / Seymour Lawrence, 1994

Three novellas. An uncorrected proof printed from typeset pages. While sometimes described as signed on the cover, the signature there is printed.

A bit of green from the covers onto the page edges, else fine in printed wrappers (paperback). Signed by Harrison on the title page. (19861)

\$60



View this item online: <https://downtownbrown.com/book.php?id=19861>

One of 150 Copies of This Early Proof, Inscribed

17. Harrison, Jim

OFF TO THE SIDE: A MEMOIR [PROOF]

Uncorrected Proof

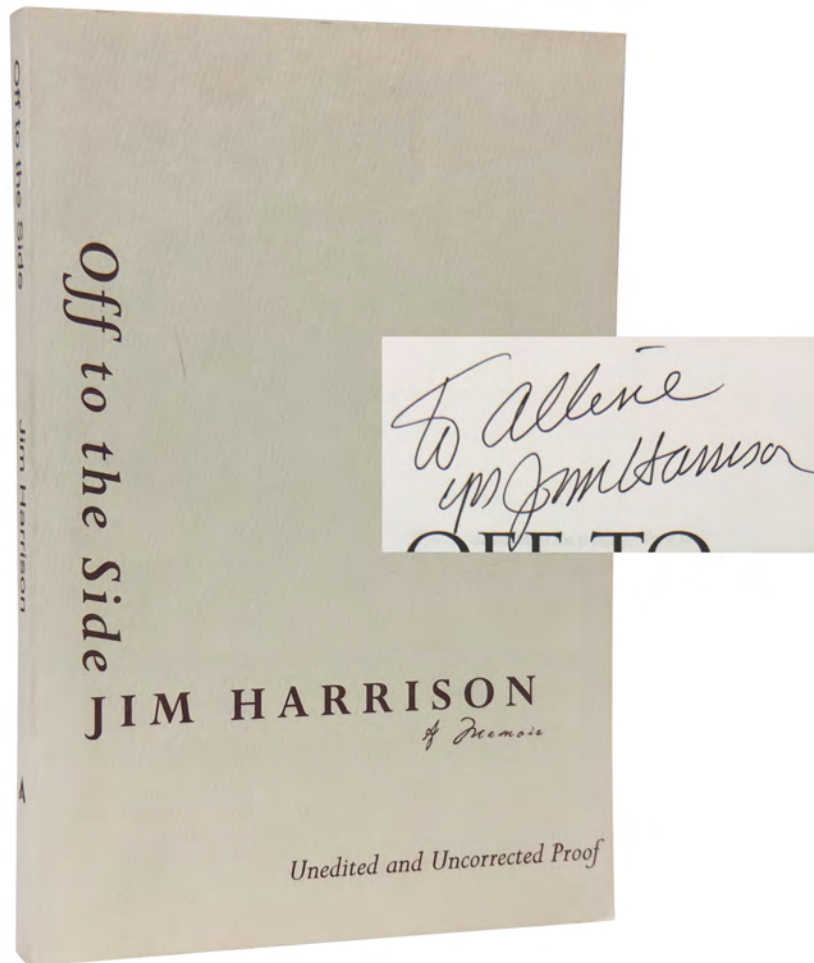
New York: Atlantic Monthly, 2002

Described on the plain printed covers as an "unedited and uncorrected proof" but the pages are typeset, so calling the book unedited might be a stretch. Still, less common than the Advance Reading Copy with Harrison's picture on the cover.

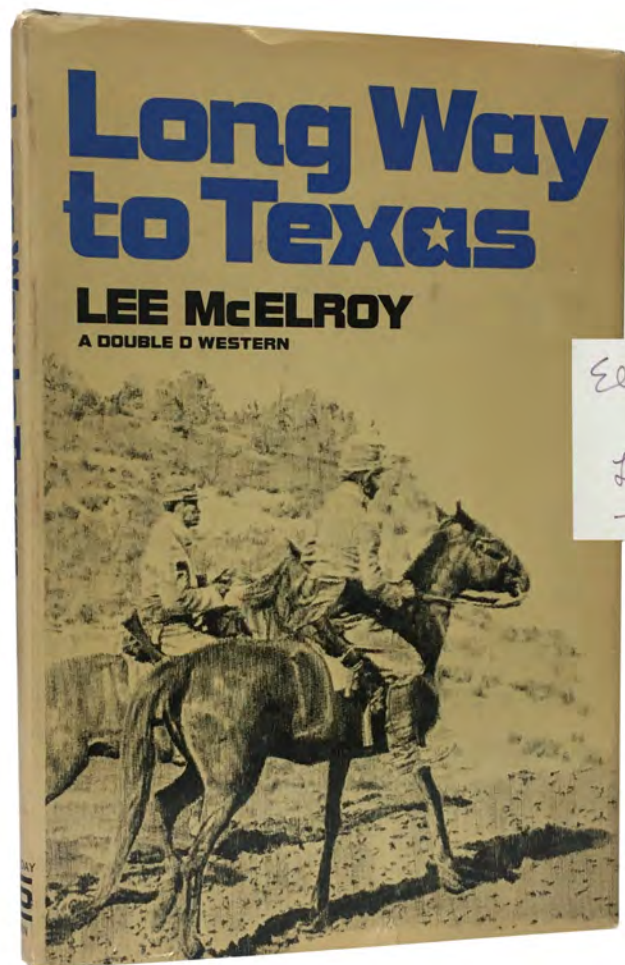
Orr and Torrey bibliography, A40.a, stating that only 150 copies of this version were printed.

Uncorrected proof, fine in wrappers (paperback). Inscribed and signed by Harrison to a previous owner on the title page.
(307160)

\$95



View this item online: <https://downtownbrown.com/book.php?id=307160>



Elmer Kelton
alias
Lee McElroy
2

A Nice Inscribed Copy of an Uncommon Kelton Novel

18. Kelton, Elmer writing as Lee McElroy

LONG WAY TO TEXAS

First Edition

New York: Doubleday & Company, 1976

A Double D Western set in Texas, written under one of Kelton's pseudonyms.

First edition (stated). A near fine copy in a near fine dust jacket. A bit of foxing to the endpapers. Signed by the author, "Elmer Kelton alias Lee McElroy." (307066)

\$175



A Nice Inscribed Copy of an Uncommon Kelton Novel

19. Kelton, Elmer writing as Lee McElroy

EYES OF THE HAWK

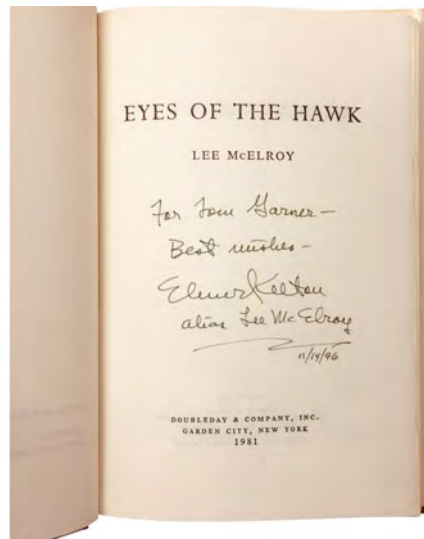
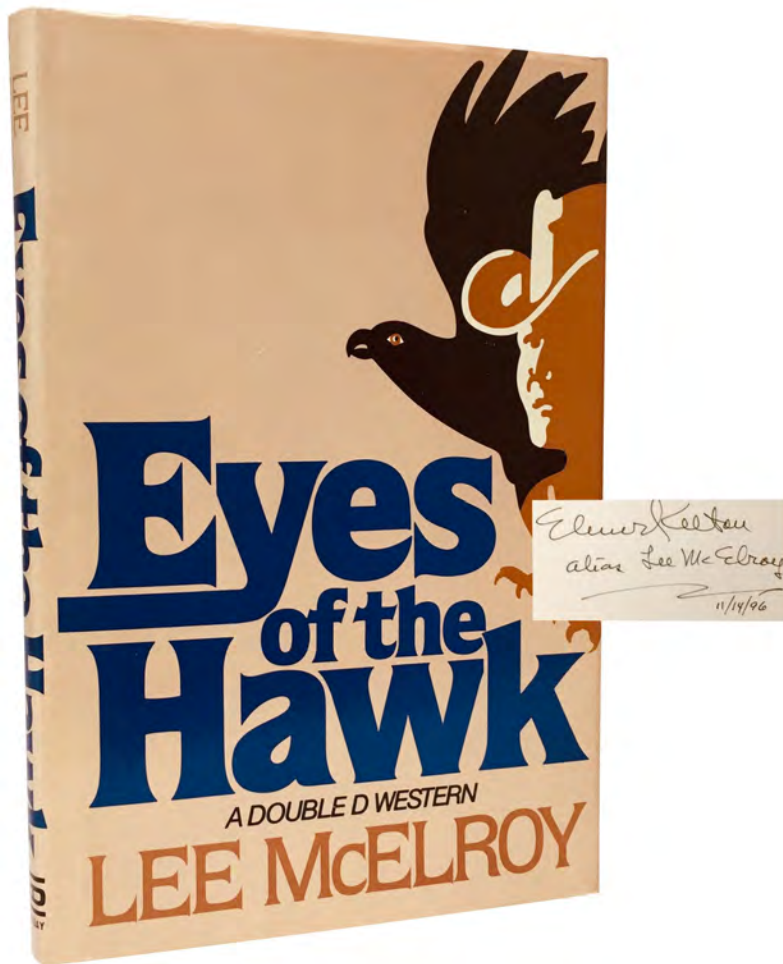
First Edition

New York: Doubleday & Company, 1981

A Double D Western set in Texas, written under one of Kelton's pseudonyms.

First edition (stated). A near fine copy (the barest hint of remainder spray on the bottom edge) in a near fine dust jacket. Inscribed by Kelton, "For Tom Garner—Best wishes—Elmer Kelton, alias Lee McElroy. 11/14/96." (307065)

\$125



One of 150 Signed by Stephen King, Ursula LeGuin, Gerald Ford, Ray Bradbury, Eudora Welty, Harry Crews, etc.



20. King, Stephen (introduction); edited by Herb Yellin

LORD JOHN SIGNATURES [1/150 DELUXE COPIES]

First Edition

Northridge, CA: Lord John Press, 1991

A rather strange concept for a book, a series of portraits of authors, signed by them, followed by pictures of other famous people with facsimiles of their signatures. With an introductory essay by Stephen King about autographs, signed by King at the end of his essay.

The book was published in an edition of 576 copies, plus a few extras, all of which are signed by some 40 writers next to their pictures and King at the end of his introduction.

This deluxe edition, limited to 150 copies, is quarter-bound in leather and blue-gray cloth, in a dark blue slipcase. Signed by Stephen King, Ray Bradbury, Louise Erdrich and Michael Dorris, Gerald Ford, Jim Harrison, Harry Crews, Tony Hillerman, Ursula Le Guin, Elmore Leonard, Joyce Carol Oates, Anne Tyler, John Updike, Eudora Welty, Donald E. Westlake, and others.

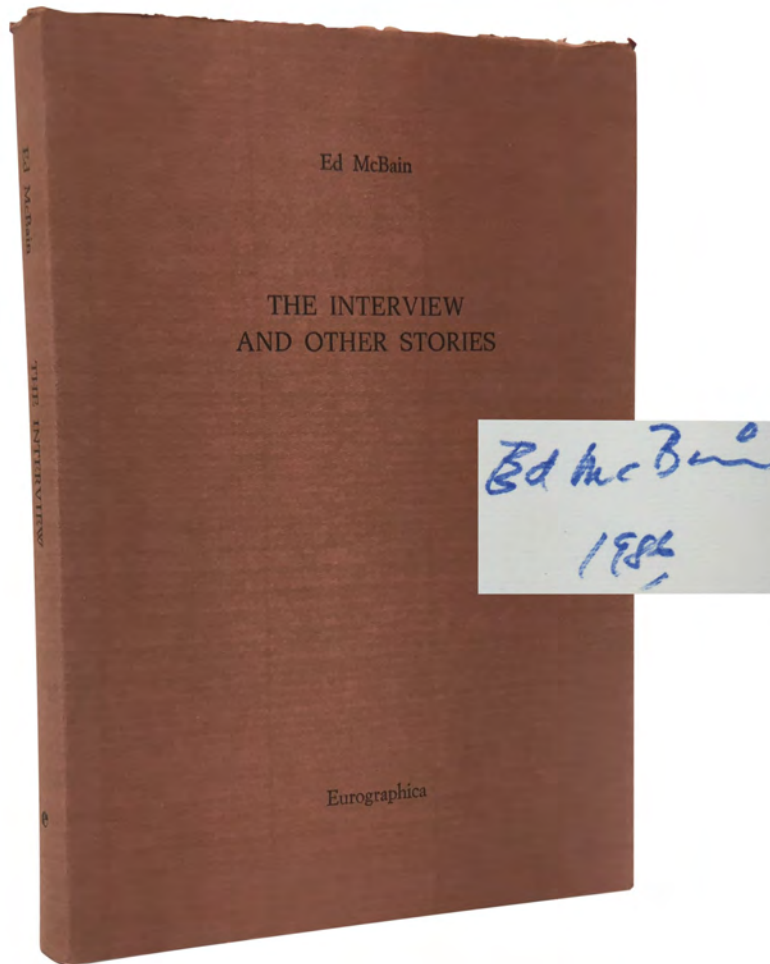
xii, [2 blank leaves] 3-38 [blank leaf] [4] 41-75 [7] pages. 10-3/4 by 7-3/4 inches (oblong). First edition (first printing). A fine copy in a lightly scuffed, but near fine slipcase. (8500)

\$500



View this item online: <https://downtownbrown.com/book.php?id=8500>

Limited Edition of Four Stories



21. McBain, Ed

THE INTERVIEW AND OTHER STORIES

First Edition

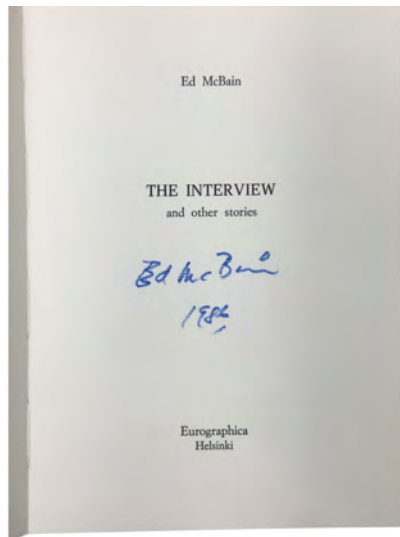
Helsinki: Eurographica, 1986

No. 3 in Mystery and Spy Authors in Signed Limited Editions series. 84 pages.

One of 350 signed and numbered copies.

First edition (first printing). A fine copy, no. 338 of 350, signed on the title page, as issued. (307145)

\$75



View this item online: <https://downtownbrown.com/book.php?id=307145>

One of 400 Copies Signed by the Contributors

22. McMillan, Dennis (editor)

MEASURES OF POISON [SIGNED, LIMITED]

First Edition

Tucson, AZ: Dennis McMillan Publications, 2002

A twentieth-anniversary collection from the press, which specialized in noir fiction. This volume includes 24 previously unpublished short stories and a screenplay by Howard Browne. Story contributors include George Pelecanos, Michael Connelly, and Charles Willeford.

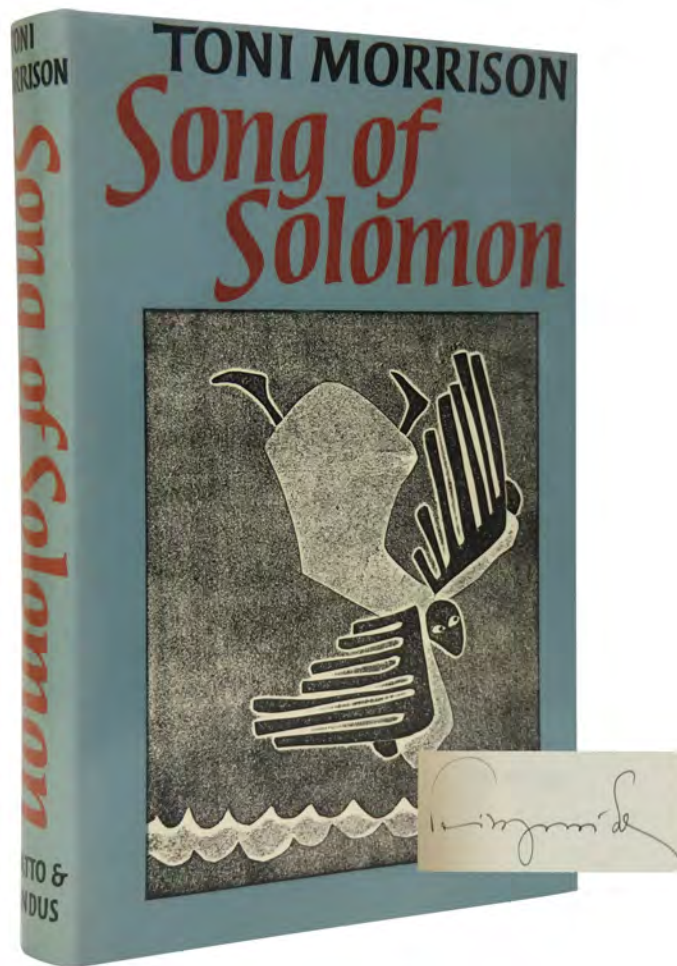
This is one of 400 copies quarter-bound in morocco over marbled paper covered boards, signed by all the living contributors (so not by Charles Willeford or Howard Browne).

First edition (first printing). A fine copy in a fine dust jacket and slipcase. This copy is numbered and signed by the contributors on the first page. (307161)

\$60

View this item online: <https://downtownbrown.com/book.php?id=307161>





Signed UK First Edition

23. Morrison, Toni

SONG OF SOLOMON

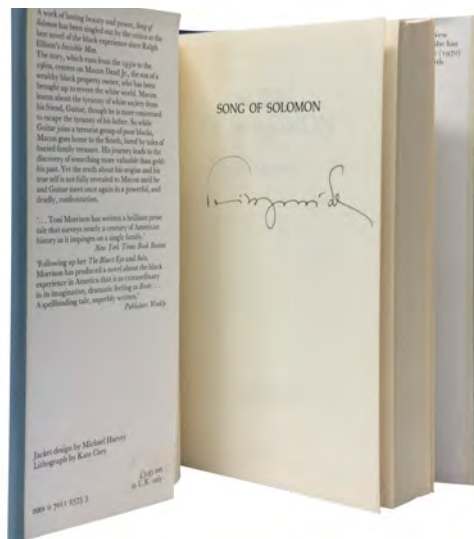
First British edition

London: Chatto & Windus, 1978

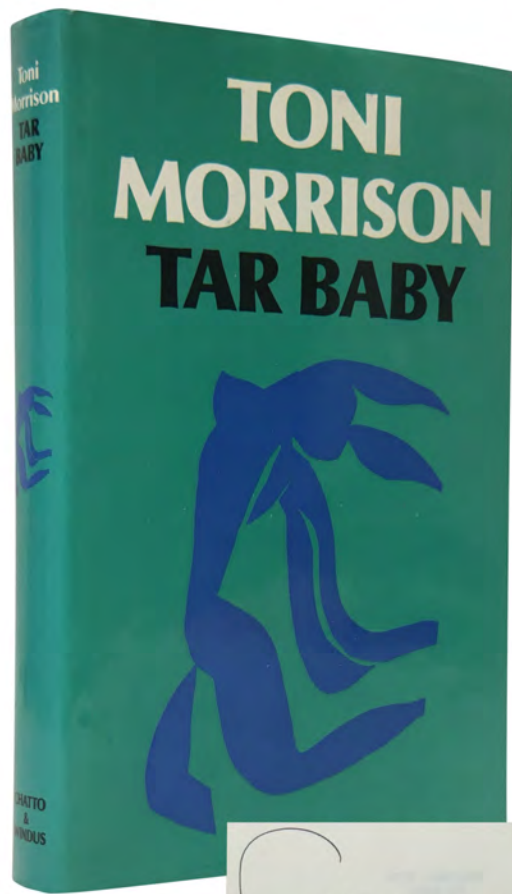
The Nobel Prize-winning author's third novel.

First UK edition (first printing). A fine copy in a near fine, slightly spine-faded dust jacket. Price-increase sticker removed from flap, revealing the original price. Signed by Morrison on the half-title page, and scarce thus. (307165)

\$sold



View this item online: <https://downtownbrown.com/book.php?id=307165>



Signed UK First Edition

24. Morrison, Toni

TAR BABY

First British edition

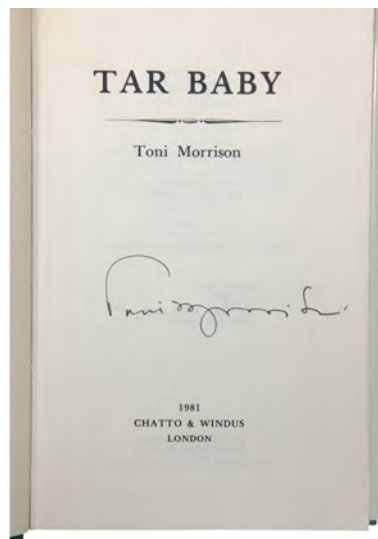
London: Chatto & Windus, 1981

The Nobel Prize-winning author's fourth book, a novel about love, class, and Blackness.

First UK edition (first printing). A fine copy in a near fine, slightly spine-faded dust jacket. Signed by Morrison on the title page. (307164)

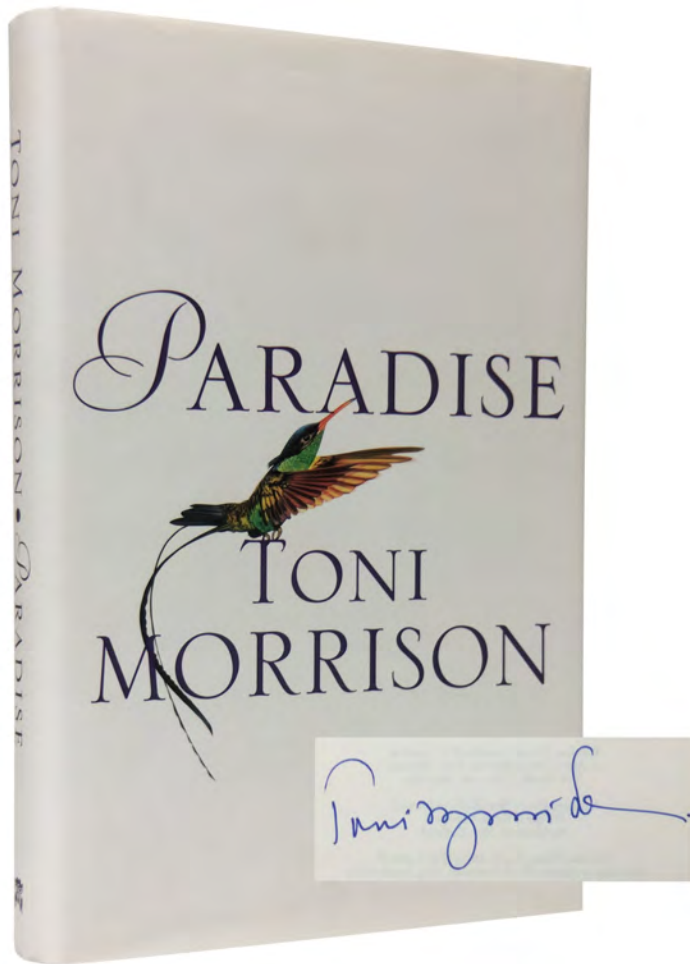
\$sold

A close-up of a handwritten signature in black ink, which appears to read 'Toni Morrison'.



View this item online: <https://downtownbrown.com/book.php?id=307164>

Signed UK First



25. Morrison, Toni

PARADISE

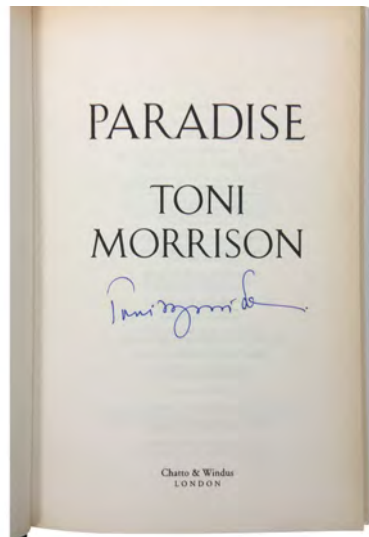
First British edition

London: Chatto & Windus, 1998

A novel.

First UK edition (first printing, with numberline ending in 1). A near fine copy in a fine dust jacket. Pages starting to tan, as usual. Signed by Morrison on the title page. (307166)

\$sold



View this item online: <https://downtownbrown.com/book.php?id=307166>

One of 100 Copies, Signed by Harrison

26. Orr, Gregg and Beef Torrey

JIM HARRISON: A COMPREHENSIVE
BIBLIOGRAPHY, 1964-2008 [SIGNED, LIMITED]

First Edition

Lincoln, NE: University of Nebraska Press, 2009

Description of the first editions of 55 Harrison books, illustrated with photos, plus documentation of hundreds of periodical appearances, dust jacket blurbs, and interviews.

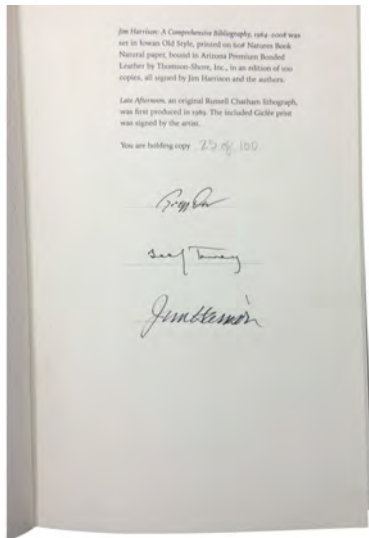
One of 100 numbered copies signed by Harrison and the authors, with a giclée print of the trade edition dust jacket art, signed by the artist. Bound in maroon bonded leather.

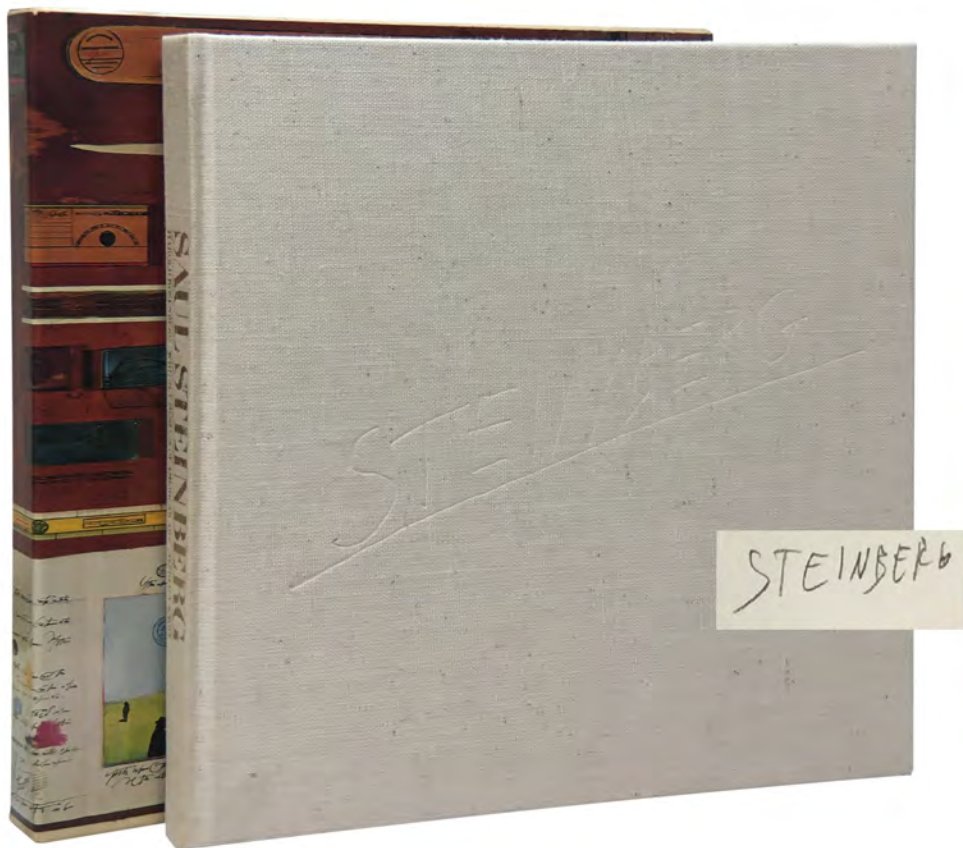
Introduction by Harrison. 331 pages.

First edition (first printing). A fine copy, no jacket, as issued. In a fine slipcase. Copy 25 of 100, signed by the contributors with the print in a pocket at the back. (307159)

\$200

View this item online: <https://downtownbrown.com/book.php?id=307159>





Signed by the New Yorker Cover Artist

27. Steinberg, Saul (art) and Harold Rosenberg (text)

SAUL STEINBERG [SIGNED, LIMITED]

First Edition

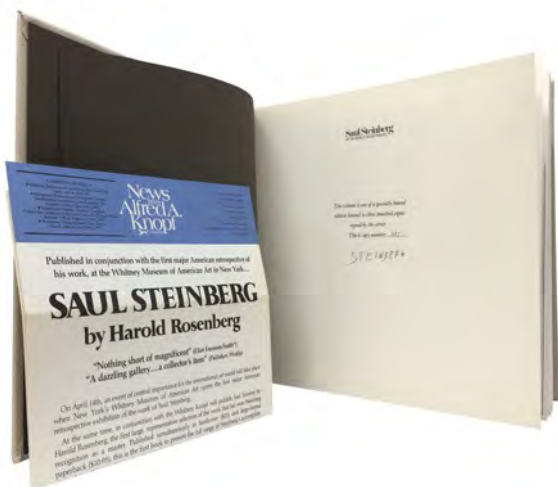
New York: Alfred A. Knopf / Whitney Museum of American Art, 1978

A signed limited edition of a museum exhibit catalog dedicated to one of the most popular and prolific New Yorker magazine artists.

Published in conjunction with a major retrospective exhibition at the Whitney. Includes 274 color and black and white illustrations, a chronology, and other critical apparatus. 11 by 11 inches.

This is one of 300 copies signed by Steinberg on the first page.

First edition (first printing). A fine hardcover copy in a near fine slipcase. No jacket, as issued. No. 287 of 300, signed by Steinberg. With the publisher's press release laid in. (307148)
\$200



View this item online: <https://downtownbrown.com/book.php?id=307148>

Signed, Editor's Notes, Original Box

28. Vonnegut, Kurt

**SLAUGHTERHOUSE-FIVE: OR THE CHILDREN'S
CRUSADE, A DUTY-DANCE WITH DEATH [SIGNED
FRANKLIN LIBRARY]**

Franklin Center, PA: The Franklin Library, 1978

A reissue of Vonnegut's classic anti-war novel, with a one-page introduction first published in this edition. This edition was signed by Vonnegut and bound in traditional Franklin Library style: gilt-decorated leather, moire endpapers, silk bookmark, etc.

Vonnegut brings his dark humor to tell—"more or less"—the story of one of the worst moments of World War II, the Dresden firebombing, which he survived as a German prisoner of war. In the novel, the event is so traumatic that the central character, Billy Pilgrim, becomes unmoored from time and drifts through his life out of chronological order. Also there are space aliens.

A fine copy in brown leather decorated in gilt. The endpapers have very light fading to the edges (a common issue with this book). Signed by Vonnegut on a preliminary page. With the Editor's Notes booklet and the original cardstock sleeve with the author and title handwritten on the front panel. (307133)
\$350

